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Thoroughbreds

By Salvator

**Champion Mares Of The Turf
Have Become Fewer Since
"Turn Of The Century"**

LAST week there was a sort of lull in the racing whirlwind. About the only event of real importance was the Coaching Club American Oaks, run on Saturday at Belmont Park—and it was important only in name, and the value of the stake—\$12,560 to winner—plus the semi-prestige accompanying any kind of a victory in it, rather than anything else.

The winner was the prohibitive favorite *Twilight Tear*, from the all-conquering Calumet Farm stable, whose career thus far this season has been one of uninterrupted success.

So weak was her opposition that she was at odds of 1 to 10 and won in a romp by five lengths over a good track in the very, very slow time of 2:21 for a mile and three furlongs . . . aside from the winner's performance that of the field of five that opposed (?) her being almost shockingly bad.

The event in question, with its somewhat imposing title, is modeled upon the great English "classic" for three-year-old fillies, which is raced annually at Epsom during Derby week and is often called the "Mares' Derby" it being over the same distance of ground; namely, a mile and a half. The Oaks is of even greater

Continued on Page Sixteen

Charleston Jockey Club Carries On Informal Meets

By Conrad Shamel

Ever since colonial days horses have been important to the residents of South Carolina. And, wherever you find horses you will find race meetings as sporting owners test the speed and stamina of their favorites. The Charleston Jockey Club, one of the oldest turf organizations in the nation, has reviewed the Sport of Kings and is conducting a series of Summer meetings at a nondescript track located out in the country North of the city.

The meets are somewhat informal in that the judges and starters usually have a horse or two in each event. Most of the races are from a walk-up start which results some times in as much scoring as in a trotting race. Distances range from two furlongs to one mile and an eighth with five furlongs being the

Continued on Page Eleven

Perry Stable Wins Tri-Color For 3rd Consecutive Year

By Walter Craigie

For the third year in a row, Major and Mrs. W. Haggin Perry's *Cornish Hills* won the hunter championship of the Deep Run Hunt Club horse show, held at Richmond, Virginia on May 27-28.

It was *Cornish Hills'* 23rd consecutive championship, bringing to 33 his total tri-colors for the past three years. He won 7 blues and a 2nd out of 9 starts, which makes 194 blues he has received since he came under Perry ownership.

At the end of the two days, the Perry star, ridden as usual by Mrs. Perry, had collected 28 1-2 points against 18 1-2 for *Grey Simon*, owned by Dr. and Mrs. J. Wesley Edell, of Ellicott City, Maryland which was named reserve. Tom Hyland and Sergeant Alex Calvert rode *Grey Simon*.

The jumper award went to the Springsbury Farm's *Big Boy*, 18 points to 11, over Major and Mrs. Alvin I. Kay's *Applejack*. Joe Ferguson rode *Big Boy* and Gardner Hallman handled the Kay entry. Mr. and Mrs. J. F. Pohzehl's *Randie's Way* was right behind *Applejack* with 10 1-2 points.

Big Boy was at his best in the modified Olympic, over a difficult figure-8 course. He followed this by winning the jumper stake. He previously had taken the blue in open jumpers.

Cornish Hills ran into trouble only twice. He stopped at the second fence in lightweight hunters (due partly, perhaps, to a patch on the fence) and placed 2nd to *Grey Simon* in model hunters. The judges

Continued on Page Sixteen

Prime Entries Make Clean Sweep In Hunter Division

By Larry Lawrence

Last Sunday afternoon in a natural amphitheatre at Duration Farm, the estate of Lt. and Mrs. C. Thomas Clagett, near Rockville, Maryland, the Potomac Hunt held its first annual horse show. While many of the outstanding performers of the Capital area were displaying their abilities at Richmond, other top entries from some of the foremost stables of the Old Dominion, Maryland and the District contributed to making the outing a most successful event.

Continued on Page Four

California Honors Mexican Neighbor At Horse Show

By Selma Piazzi

Famed and ever lovely Golden Gate Park, the polo field to be specific, was the setting for the San Francisco Horsemen's Association Annual Horse Show on May 28th honoring the National Association of Charros of Mexico. Guest of honor was Dr. Alfredo B. Cueller, President, who came to San Francisco with his wife for the occasion. The Horsemen's Association, sponsors of the show, made it the most elaborate presentation of the group's four-year history and newspapers set the number of spectators at 10,000. Planned as a "good neighbor" gesture, the show also had Alfredo Calles, consul of Mexico, and other prominent Latin Americans as special guests.

William Straus, president of the Horsemen's Association was horse show manager. Jack Short, Sacramento, judged hunters and jumpers, and Lonnie McNally of the St. Francis Riding Club, who knows all the horses and exhibitors and understands what is required of each type, did a clever, always entertaining job of announcing.

The beauty of the park and surroundings and the proximity to the ocean were little appreciated this day since it was miserably cold and foggy. The sun did not put in an appearance until the windup of the last class, open hunters, and by that time a large portion of the spectators had given up and gone home to thaw out. Horses all felt extremely sharp and found the track and polo field an irresistible place in which to kick up their heels.

Open jumpers presented about as difficult a class as seen this year or to

Continued on Page Eleven

Show At Pogue's Becomes Toronto Monthly Affair

By Broadview

After the very successful show held at Pogue's Riding Academy, Toronto, Canada, it has been decided to make it a monthly occurrence and a number of people interested have donated trophies for different classes which will be kept for the month by the winners, those scoring the highest points at the end of the season to keep the trophy permanently.

These friendly shows were formed to create an interest for comparative

Continued on Page Five

Spectators Enjoy Exceptional Chase In Corinthian

**Brother Jones And Iron
Shot Catch Leaders In
Hard Drive At Finish**

Making his 1943 debut in the Corinthian Steeplechase at Belmont Park, Brother Jones displayed a thrilling exhibition of courage and stamina to win by a matter of inches, after being in 3rd place by a matter of three lengths at the last jump. Only defeated by a narrow margin, *Iron Shot* too, ran a winning race, just getting up to nose out the tiring *Knight's Quest* for 2nd place. Two and a half lengths behind the leaders, *Chesapeake* finished 4th after taking the lead on the far turn, only to tire in the last furlong.

Seven went to the post in the Corinthian, after a late scratch took both *Rouge Dragon* and *Greek Flag* out of it, and the crowd figured that *Knight's Quest*, a little short in his last outing, would be able to take the measure of Brother Jones, making his first start since his winning effort in last year's Grand National, and picking up 158 lbs. *Iron Shot* also with 158 lbs. seemed to have plenty, conceding 10 lbs. to *Knight's Quest*. As a matter of fact H. Bleber's **Frederic* 2nd, under a mere

Continued on Page Seventeen

Riders Prove Their Merit In Evanston Horsemanship Events

By Margaret deMartelly

The 4th annual show at the School of Horsemanship was held in the riding hall Sunday, May 21, Skokie, Illinois, and was one of those rainy Sundays.

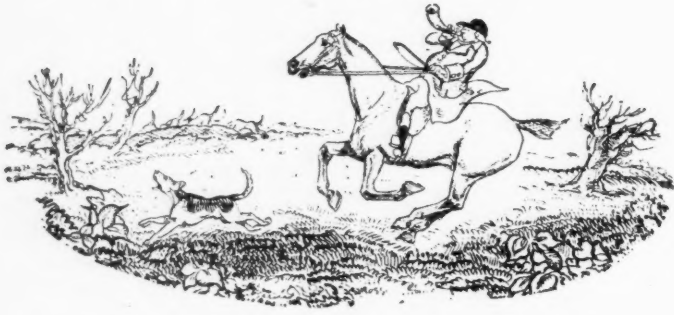
The above title is a fitting one for a magnificent display of horsemanship is what the crowd saw. The entire performance was certainly a credit to the instructor, William Schmidt.

Mrs. Louis Swift of Wheaton, again served as judge. She was assisted by Mrs. Charles Coffin of Wayne. They found it difficult to make their decisions.

The riders, all girls, are students of the Evanston Township High School. They attend riding class just as they attend their academic classes. For the show they were classified according to the number of years they had been riding. They

Continued on Page Twenty

Hunting Notes:-



The Liesse Hunt Of Montreal

By Pelham

Once upon a time, but not so very long ago, Montreal was protected by a military garrison, stationed at Lachine. Of a Saturday evening, the officers from the garrison, on pleasure bent, would gallop along a narrow road that brought them into Montreal. In the small hours of the morning, dwellers on the lonely road would hear them galloping back to the camp. From these wild rides, the road got its name. It was called the Cote de Liesse, the Road of Pleasure, or literally, of License. In contrast, the little used road running parallel was called the Cote de Vertu.

For many years the narrow, treacherous, Cote de Liesse, with its four foot ditches, and great rows of trees on either side, was the main route to Lake St. Louis, and all the summer cottages on the lakeshore. Now, with the trees still standing, and the ditches moved back, the Cote de Liesse is the double highway that connects Montreal with the Dorval Airport.

The land on either side of the Liesse is very good for riding; there are farms, both vegetable and dairy, and lots of woods. For many years a few riders took advantage of this without it being a generally known riding center. The most active stable on the road was run by Mike Jasmin, and his riders started organizing gymkhanas twice a year, on the 24th of May, and on Thanksgiving. There were not enough horses to go around, and the same horse, with a different rider, would appear two or three times in a jumping class, the score of the rider counting. A lot of fun was had by all, and it was a great encouragement to many beginners.

In the autumn of 1938, the riders at Mike Jasmin's stable decided to form a riding club, and to build some sort of a clubhouse. Throughout the winter, meetings were held, and after many suggestions, it was decided the club would be named and incorporated as Liesse Hunt. As yet the hunts have been Paper ones, but it is hoped that in the not too distant future, the Club will be able to hold Drags. Mike Jasmin gave land, and agreed to do the building of a log clubhouse, which the Club could lease, and by spring enthusiasm was high, and everything was underway. A large pile of cedar logs arrived, and after riding, members were expected to pick up a scraper and go peel a log. By September, the Clubhouse was finished, and the Liesse Hunt was in full swing.

About this time, horse shows in these parts were few and far between. The big three and four day

shows put on by the Hussars and the Seignior Club, were on too large a scale for the small owner and novice rider. So the Liesse Hunt enlarged on the original gymkhanas, and turned them into one day Horse Shows, held on a week-end or holiday. Entry fee was very low, and the classes were planned to encourage both novices, and those of some experience, who had never tackled a big show. An untold number of riders and horses got their first experience in the Liesse Ring, and through difficult "horse" years, interest in shows was maintained. Now, both the quantity and quality of shows and horses in these parts is at a new high. The standard of open competition in the Liesse Shows has risen with the rest, but classes are still planned to encourage the newcomer.

On the farm behind the Clubhouse, the Liesse Hunt has put up a very good hunter course. Most of the jumps have been built in the line fences joining three farms. Ditches have been widened and deepened, and additional obstacles erected. The work has all been done by the members, often late in the evening by car headlights. An afternoon of hunter events is held each autumn, and it is the only course of its kind in these parts.

For several years now the Club has held Paper Hunts each possible Sunday during the fall. Riders meet in the Club Grounds, and approximately forty strong, set off after the paper-laying hares. The chase lasts from two to three hours, and covers a lot of country and many jumps. Even those who cannot jump get along very well, and a boy is said to follow up, rebuilding pulled down fences, and checking up on damage.

The horse shows held by the Club have expanded, and the most recent, held last autumn, was a two day affair, ending with the hunter trials. The Show was in aid of the S. P. C. A.'s fund for a horse ambulance, and \$1,550 was turned over by the Club.

An active 1944 is planned. Sunday meets will be held every four weeks during the summer, the horse show will be September 16-17, and the hunter trials, September 24. From then until the first snow, bigger and better Paper chases.

Perhaps the galloping officers of yore will drop in on the Liesse Hunt some moonlight night. If so, I hope I will be on hand to report to The Chronicle their views on the standing martingale and the forward seat. Good Luck to the "Liesse".

Higginson's New Book Is Highly Praised By Major Philip K. Crowe

By Major Philip K. Crowe

I think it was old Jorrocks who said of hunting literature "find, run, check, run, kill-dry stuff" and I also think a great many fox hunters will agree with him that their favorite sport makes heavy going on the vast majority of the printed pages devoted to it. It is a double pleasure therefore to find a book that proves the exception and Mr. Higginson's new one is certainly a case in point. Entitled "A Tale of Two Brushes and Other Stories of the Hunting Field", the little volume consists of an easily readable collection of sixteen short stories of sport in this country and England.

Some of the sketches have already appeared in The Chronicle and The Field, but like a favorite pipe, a good hunting yarn never grows stale. Among the old stand-bys from The Chronicle are "The Tale of Two Brushes", "Thirty Years is a Long Time" and "A British Commando in the Hunting Field."

The last named story appeals to me especially as I was visiting Mr. Higginson while the Commando leader, Lt. Col. Lord Sysonby and his wife were staying at Stinsford House, and had the pleasure of meeting a good many of his men who had taken part in that epic run. It is impossible to keep even beagles in sight when they are running straight and how the commandos kept up with fox hounds is beyond me but three of them received pads soon after the kill.

"Fox Hunting and the War" is another sketch which I liked. In it Mr. Higginson traces the reaction of fox hunters to both the present and the last war end ends up with a strong plea to keep hunting going. In these days when so many are damning the sport it is good to find a hunting writer with the courage to tell the other side of the story. In the United States as well as England there are men and women who feel that fox hunting is a way of life just as much worth fighting for as any other.

The book is published by Collins of 48 Pall Mall Street, London, and can be ordered through any of the big publishers here.

Hunting Prescribed For Tired Flyers

Mr. Harry T. Peters, Joint-Master of the Meadow Brook Hounds, has kindly given his permission to quote from a letter which he received from Mr. Harvey D. Gibson, who is his co-Master, now stationed in London in the position of Director of the Red Cross in the European Area, which position he also filled in the last war.

Following is an extract from his letter:

"Hunting goes on over here on a very limited scale, perhaps a little bit more so than at home. You will be interested though in one feature of it. We have a number of aviation rest homes where combat flyers go when they have had too much flying and get a little over-exhausted, and in a condition that is known in the hunting field as 'losing their nerve.' We find that one of the most interesting and beneficial things that can be done for them is to get them a horse and let them go out with the nearest pack. Most of them can ride, some of them can jump a bit, but whether they can or not, they enjoy it very much indeed."

Only eight of the 310 yearlings sold at Keeneland Race Course last summer had not been named prior to the publication of the 1944 supplement to the American Stud Book by the Jockey Club.

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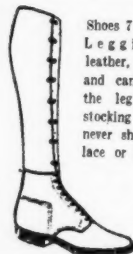
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Morton Govern Writes About A Horse Show Somewhere In England

Letter received by a friend from Pvt. Morton Govern, formerly of Orchard Farm, Portchester, N. Y. Now with the Army Somewhere in England.

The people here have been so kind, invitations to tea, dinner and drinks at the club, and the children!! Every day they come with some little present, matches, candles or the daily paper and I have adopted, or been adopted by, I'm not quite sure which, a family of five boys whose ages are from five to twelve. There is so little I can do to repay their kindness and hospitality, only a few packages of cigarettes or a bottle of Yardley's talcum.

Yesterday, however, there was a horshow not far from here, just a small country one but nice to me who has not seen one in so long, so I went, taking one of the children with me. The others had something else to do but I had one of the nicest ones with me and he enjoyed it so much. They all have the most beautiful manners and Ian especially, as he comes from a very nice family and has poise and charm that would do credit to a Court Chamberlain. As one of our soldiers remarked to me in more pungent language than I'm employing, "Jeeze, if dese were kids at home dey'd all be a lot of snotty nosed brats who'd tell you to go and you know what." As they are from all different rungs of the social ladder I think it does England great credit that they all have such uniformly nice manners and it is a thing that "drops like the gentle rain from Heaven" on me, parched as I am by the "charmin' Old School Tie" manners of my colleagues of which they are so proud.

The horse show, or rather the part of it that I saw, consisted of two open jumping classes in which one was treated to as fine an exhibition of The Old Country Seat as would be possible to see for miles around with the exception of one woman, who rode so well that it was a delight to the eye, on a plain bay horse who was a beautiful jumper and a real ladies' hunter, with a beautiful way of moving that reminded one of Woodfellow and Helen Bedford at their best. In the jump-off the fences were raised to a good strong 4'-6" and nasty at that because the top blocks of the stone wall were all laid in a fancy way on top of it, like building blocks and the gate had lots of daylight but the bay horse went on at the same steady pace and jumped it brilliantly.

There were some nice, grey ponies but they were too much for the children and stopped and ran out until agitated papas and grooms came out and waved handkerchiefs to shoo them on but to no avail. There was only one clean performance but the rest managed somehow. We returned late and bought sandwiches to eat on the train as we couldn't get any tea. I'm so completely lost if I can't get it as its really wonderful, strong and bracing the way they make it. Once in a while I get a shot of beer or whiskey but usually its ale or beer which throw me to the floor, its so strong, so I don't have to bother with anything else and its cheaper, too. I must close now as I've been invited to tea and I'm foaming at the mouth.

Morton Govern.

TIM BLONG

By Gilbert Mather

On April 29th, 1944, Tim Blong died at his home in Narberth, Pennsylvania, at the age of eighty-five. His name, I am sure, will arouse many memories in the minds of those who attended Eastern Horse Shows, particularly the Wissahickon Horse Show, the Bryn Mawr Horse Show and the Devon Horse Show near Philadelphia in years gone by.

Tim Blong came to Philadelphia in 1893, at which time my father, Charles E. Mather, was M. F. H. of the Radnor Hunt Club, and Tim took over the management of the hunt stables, acted on occasion as whipper-in, and schooled and trained my father's hunters and show horses. It was Tim who schooled those well-known Irish mares imported by Charles E. Mather, including Vengeance, Welcome and Wild Flower.

When Mr. Mather gave up the Mastership of Radnor in 1893 and established the Brandywine Hounds near West Chester, Pennsylvania, Tim took charge of the stables there and continued to supervise the breeding of hunters and schooling of young horses.

He taught all of Charles E. Mather's children and many of his grandchildren to ride over fences and across country. I shall never forget a little jingle that he used to recite to drive home some of his points. "Your head and your heart keep gally up,

Your hands and your heels keep down,
Your legs should glide by your horse's side,
And your elbows close by your own."

I think it is fair to say that Tim Blong was the first man to use the forward seat in the horse show ring and in the hunting field in America.

The Bryn Mawr Horse Show Association awarded him a testimonial and a substantial purse in 1925 in appreciation of his achievements during the many seasons of the Bryn Mawr Horse Show.

Tim was born near Kildare, Kings County, Ireland on April 16th, 1859. He served his apprenticeship at the Curragh with that master trainer Danny Broderick. It was here during the "sixties" and early "seventies" that the Empress Elizabeth of Austria and the celebrated Captain Middleton were among the most noted patrons of Danny's establishment.

Tim came to Canada in the "seventies" as a farmer immigrant, but, when he presented himself before the immigration officials in Toronto, the practiced eye of Colonel Donelson quickly recognized the horseman, and he helped Tim to make contact with those who had need of his talents.

It was through Dr. Moorehouse that Tim met Mr. George Pepper. One morning while exercising Tim saw what he deemed a likely jumper pulling a milk wagon. He persuaded Mr. Pepper to buy the gelding, whom he named Rosebery because of his color. The horse quickly responded to training, and, ridden by Tim Blong, established the first seven-foot high jumping record in America.

Tim gave high jumping exhibitions in State and County fairs in Canada and the United States on the circuit which extended from New York to Chicago, accompanied by his pupils "Willie" and "Hughie" Wilson of Toronto, who rode two great jumpers Maud and Queensberry. Their contemporary rivals were Dick Donnelly, who later established a record

with Heatherbloom and Mme. Marinette afterward associated with Barnum & Bailey. She rode high jumps side-saddle.

Toronto was proud of Tim Blong, and it was one of his brightest memories that, after a particularly good jump at the Toronto Exhibition, the Princess Louise, then Marchioness of Lorne, wife of the Governor General, called him to the stand and complimented him.

With Rosebery in 1890 he topped 7' 5 1/2", but had the great misfortune to have this noble animal killed under him in Chicago a year later while attempting to raise his own record. So deeply did he feel this tragedy that for many years in his own family Roseberry's name could not be mentioned.

During the Rosebery years he was also Huntsman and Manager of the stables at the Toronto Hunt Club.

During his long lifetime as a horseman, Tim had many hard falls; in fact I think he broke every bone in his body except his neck, but he was one of those people of whom it can be said "He never pulled his horse at a jump".

He was justly celebrated for his quick wit and repartee, and many of his sayings have often been repeated.

One novice at Radnor, mounted upon a new Thoroughbred horse of a very flashy type, but one very obviously lacking in "bottom", asked Tim what he thought his new horse was worth. Tim looked the horse over very carefully and replied: "Well, Mr. - - - - -, if you could get a good man to take his hide off, it ought to be worth \$10.00."

On another occasion when hounds at Radnor were running strong they crossed over a millrace of a width that was quite unjumpable. Tim Blong, mounted upon a remarkable old mustang by the name of Cotton Mather, rode across this millrace on a narrow footbridge consisting simply of a log with a flat top which had been thrown across the race. He was the only one with hounds for some time thereafter.

BUY WAR BONDS!

Miss Muffitt Is Pony Champion At Annapolis

By Celeste Hutton

Last Sunday, the day after the Howard County show the Annapolis Hunt Club Annapolis, Maryland, held their show. Due to the fact that there was a show the day before the attendance was not as great as it might have been, but the local horses filled the classes very well.

Gypsy Princess and Miss Muffitt owned by Mr. LeCarpentier tied for points and there was a toss for the championship which Miss Muffitt won. Both ponies were ridden by Teddy LeCarpentier and from this I think he must have had a big day. Both ponies went very well and showed their heels to several other excellent ponies.

Quintillian, that grand old horse, now owned by Mr. Rideout was the champion horse of the day. He's still a hard horse to beat on performance in any show and yesterday he showed his fight and consistency from the very beginning. H. O. Florr's Cherry Bounce was reserve champion, going very well and consistently and for the third time this year in the final ribbons.

The show was very interesting but many of us were disappointed not to see any real competition there for Cherry Bounce or Quintillian.

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THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Berryville, Virginia.

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Editorials

DELAWARE PARK

We think Delaware deserves a hand from sportsmen in the racing ranks the country over for their pioneering to get rid of the daily double.

The daily double has very little to do with racing. It's purely a gambling game. A well run crap game or two hours roulette before the first race would prove equally attractive. When the early kicking against its abolition subsides, we believe the increase that will be bet on the first and second races will more than make up for the amount usually bet on the double and a move will be made in the right direction.

The race crowd in a horse country is always more really interested than the crowds in a non-horse country. Delaware is a horse and fox hunting state and it is our belief that most of the patrons will in the end be glad of the change.

We shall be disappointed if our ideas prove to be the product of wishful thinking.

We are sure the Delaware Racing Commission will give the abolition the fairest kind of a trial. No state can boast of a better Racing Commission than Delaware.

JOCKEYS GET TOGETHER

The stewards at Detroit will be given a helping hand by the jockeys to a great extent now. The jockeys have banded together to make sure that none of their group gets in any rough riding and should one be repeatedly brought to the front because of such performances, the group will insist that he be punished by the stewards.

This does not take away the duties of the stewards but will greatly help in their job. Three riders make up an advisory board who will consider the evidence against the accused jockey and should they find that the accusations are correct, they will recommend that action be taken against him. Quite often a foul can be made without the knowledge of the stewards and with this co-operation from the jockeys, this should be eliminated.

Detroit's advisory board is made up of Melvin Calvert, John Adams and Porter Roberts but should one of them be accused of rough riding, he will be replaced on the board. The board will suspend any jockey from the Jockey Community Fund and Guild who is on the accused list too much. This certainly won't be of much help in his riding activities and should make each one watch his riding.

If such organizing should take place throughout the country, there would be no necessity for the long, drawn out cases of whether a jockey should be reinstated. Surely no one would know better about that than the boys with whom he rides daily, although one might make himself unpopular to the extent that the rest wouldn't want him around. However, it is almost a safe bet that he would receive fair treatment and the proper verdict he deserves.

Letters to Editor

Where To Find Them

Dear Editor:

I am pleased to hear that the book reviews have interested some readers to the extent that they wish to purchase the books; but I am sorry to learn of their difficulty in doing so. Perhaps I might suggest a few places where these books may still be on the shelves.

The Horseman's Book Show, 1270 Sixth Ave., N. Y. C.

Ernest R. Gee, 35 E. 49th St. N. Y. C.

The Scribner Bookstore, 597 Fifth Ave., N. Y. C.

The Mayfair Bookshop, Inc., 7 W. 49th St., N. Y. C.

Abercrombie and Fitch Co., Madison Ave., at 45th, N. Y. C.

Von Lengerke & Antoine, 33 S. Wabash Ave., Chicago, Ill.

Leary's Book Store, 9th St. below Market, Philadelphia, Pa.

Peabody Bookshop, N. Charles St., Baltimore, Md.

Old Corner Book Store, 270 Boylston, Boston, Mass.

Goodspeed's Book Shop, 18 Beacon, Boston, Mass.

There is another one in New York I believe, called The Sporting Gallery, which is on 54th St. just off Madison. Also Brentano's in New York and Chicago.

If you are still unable to find these books, I have one more suggestion and that is your Public Library.

Good luck,

Woogie.

Quick Sale

Dear Editor:

Enclosed is check for advertising in March 24 issue of The Chronicle.

It was a most successful ad. I sold both my horses on the first two answers, which certainly is remarkable.

Very truly,

Mrs. D. H. Morrow

Change Wrapper

Dear Editor:

I enjoy receiving The Chronicle and getting the news from home in spite of the fact that the latest issues have been following me from Australia to New Guinea, to New Britain back to New Guinea and finally to the Admiralties, so that they are about six months old when they reach me.

It might interest you to know that Lt. B. Plumb (Meadowbrook), and Cpl. Norman Clelland were wounded in action during our current operation. Neither very seriously, though I can't get any information as they were evacuated.

As far behind as I am on news from home, I'm still ahead of you in regard to the Essex. In your last roster of hunts, you had me hunting the hounds, with Floyd Leonard and George Connor as whips. In another column you stated that the present huntsman was G. Conner. My latest dope is that Floyd Kane is still carrying the horn.

One suggestion: Find a new way of fastening the wrapper in which The Chronicle is mailed. The tropical climate melts the gummed section of the envelope so that it gets stuck to the paper, usually right over Salvator's column which I particularly enjoy.

Sincerely,

Andy Fowler

Potomac Hunt Show

Continued from Page One

Mrs. E. Douglas Prime of Warrenton, made a clean sweep of top honors in the hunter division with Ball's Bridge awarded the tri-color and Pappy the reserve. Ball's Bridge, by Flying Phoenix—Maggie Bawn, rating high in performance and conformation, was well ridden to blues in the working hunter and conformation hunter by Eve Prime, daughter of the owner, for a total of 10 points.

Pappy, also ridden by Eve, impressively won the ladies' hunter and took 2nd in the hack class to Charles Carrico's Fleetrock, garnering 8 points.

We have watched with pleasure little Eve Prime grow in size and riding ability from a tiny pilot of ponies to an accomplished ribbon winner of mettlesome hunters, and our prediction of things to come includes Eve riding some Prime entry to a national championship.

At long last Dickie Boy and Al Earnest got on the beam. That might be the title of an equine saga. Dickie Boy is a big bay gelding an inch short of 17 hands and Al is the 14-year-old son of Dickie Boy's owner, A. G. Earnest of Chevy Chase, Maryland. The combination of horse and rider seem to radiate a supreme confidence in each other and to all appearances have had a mutual ambition. They have been striving in the shows of '43 and this year's exhibitions to annex a jumper championship.

At each show careful, honest Dickie Boy jumped a little better and persistent Al rode a little better. Slowly but surely they made progress toward the coveted tri-color until last Sunday, both having reached top form, they achieved their ambition in a most impressive fashion. Ridden to superior performances by the adoring Al, the 7-year-old son of Haphazard amassed a high score of 19 points.

Al's mount started his winning streak by taking the warm up, then placed 2nd in the touch and out to Charles Freeland's big jumping Blue Eagle, which once forced Margaret Cotter's Rockste to 6'-4 1-2". Coming back in the featured open class of the day, Dickie Boy negotiated a 6'-0" barrier in the skyscraper, which proved to be just too high for his competition. This was the first high jumping event of his career.

Another first try for the 16.1 gelding was in the triple bar. The look of the jump had him perplexed at first, but after he understood what it was all about, he went on willingly enough and took 3rd ribbon. A blue in the last event of the day, the knock-down-and-out, left him with 3 wins, a 2nd and a 3rd in the 5 open classes in which he was entered. It was front rank going and top riding by a splendid combination.

The reserve award went to Charles Freeland's Blue Eagle with 8 points. The Eagle won in the touch and out and placed 2nd in the triple bar to Mrs. Robert Bassett's Kristine.

Summaries

Hack class—1. Fleetrock, Charles Carrico; 2. Pappy, Mrs. Douglas Prime; 3. Bootjack, Dorothy Lee Counselman; 4. Gee Ray Bee, H. R. Hoffman.

Warm up—1. Dickie Boy, A. G. Earnest; 2. Scotch Yarn, G. E. Altamus; 3. Skyglow, Kathleen Costello; 4. Ronnie, F. M. McConihe.

Green hunter—1. Front Page, Charles Carrico; 2. Rose Valiant, Charles C. Freeland; 3. Yardstick, Mrs. Margaret H. Hurd; 4. Doctor's

Continued on Page Seventeen

Acara Captures King's Plate At Woodbine Park

By Broadview

The day shone bright and clear to herald the opening of the Eastern Canadian Racing season at beautiful Woodbine Park, Toronto, on May 20. The fans were out in full force although there was no King's Plate to attract them.

This year a number of changes have come into force as for the first time the King's Plate, the feature classic of all Canada, has been opened to all Provinces. Formerly it was only for Ontario-breds. Why this move was not made years ago, one cannot say, except that this race is the oldest on the American continent and of course at its origin the west was not opened up and at that time there was no Thoroughbred breeding to speak of in the other Provinces.

From 1860 to 1883 the race was held at a different town each year, but since that time it has been established at Woodbine Park, Toronto. Until 1886 it was known as the Queen's Plate and the distance was 1 1/4 miles, after this it was reduced to 1 1/2 miles until 1924 when it was again reduced to 1 1/4 miles at which distance it now stands.

Heretofore the King's Plate has always been on opening day but this year it was decided to hold it on the last day of the week, thus enabling the contestants to get in another week's training and having a Plate Trial at 6 furlongs on opening day. Before the revised conditions the entrants could not have left Canada and in the new conditions it states this must still be the case except as a foal and then for a period not exceeding 3 months nor again until the 1st of October of their 2-year-old year. This now enables owners to send their horses to the States to train although they cannot win a race except one exclusively for 2-year-olds other than the Plate Trial. Several owners took advantage of this new clause among them H. C. Hatch, Mr. Cosgrave, Col. R. S. McLaughlin and J. E. Smallman. This should give them an advantage as spring training conditions in Canada are always trying.

Fifty-six horses were nominated on the 20th of March, 1944. The purse is 50 guineas, the gift of His Majesty the King, with \$10,000 added by the Ontario Jockey Club, together with nominations and subscriptions. The total is estimated at \$13,000, the first horse to receive the guineas, the stakes and \$6,500 with \$1,500 to 2nd, \$1,000 to 3rd and \$300 to 4th, the breeder of the winner to receive \$700. This compared with some of the monies offered in the Stakes may seem trifling, but it is the richest purse in Canada besides being so highly coveted with an exceedingly handsome cup going to the winner each year.

Nineteen horses entered for the Plate Trial and it was decided for convenience to divide the race with \$2,500 added in both sections. The 1st division was won by C. H. Hemstead's Hemfox which came with a rush to beat off H. C. Hatch's speedy Acara, by *Belfonds, and Mrs. R. E. Webster's Bold Pat, by Stand Pat, which set the early pace. The Cosgrave Stable's highly favored Gypster was 4th.

Hemfox, by Happy Fox, a son of Gallant Fox, ran the 6 furlongs in 1:13 2-5 while Korafloyd won the 2nd division in 1:13 2-5. Here I may say

Toronto Show

Continued from Page One

newcomers and give them an opportunity to learn something about horse shows as well as providing competition for all. The committee is trying to include classes for experienced horses and riders as well as green ones with the idea of bringing the green ones along as they progress.

The morning of the show was heralded with a heavy rainstorm which no doubt kept many out of towners from coming in, but the day cleared and the show was postponed an hour to enable those closer at hand to arrive. When the first class was called, the sun went in and a dark cloud came over to open up and let out a terrible downpour. The exhibitors scuttled for the stable but many were thoroughly drenched. However, the rest of the afternoon was a beautiful day of sunshine and clouds with no more rain.

Mr. Pogue had thought it best to try to start each show with some sort of hack class in which everyone could take part and give his horse a chance to get used to the ring. As a result of this, the first class, the road hack, had a large entry with George Kellough's Lady Lill, ridden by Eric Pogue, taking the 1st ribbon. Mrs. Kellough rode Mr. Rose's mare Dell to get 2nd, a very nice mannered mare, while Marg Hammil rode Lady Nora, belonging to the Pogues, to 3rd and Tommy Stevenson was 4th with his good roan gelding Thumbs Up.

Probably more enthusiasm and interest is displayed in the novice riders jumping class than in any other at the show. A very lovely trophy is to be the property of the final winner at the end of the season and the competition is very keen. Since the last show, there is a marked improvement in the ability of the riders and by the end of the season, many should be ready for open competition anywhere.

Mrs. Charles Rungeling came over from Welland to win this class with Dr. and Mrs. Walker's General MacArthur, which comes from Niagara Falls, New York. A big, easy going bay, he must be a joy to ride. I understand that he is a very popular character around Buffalo and we hope he will be over again to give the Toronto crowd a little competition.

Mr. Aitcheson's big chestnut Bartender was 2nd with Loraine Lander riding Skylark to 3rd. As the winner marks up 5 points with 3 for 2nd, 2 for 3rd and 1 for 4th, this makes Mrs. Rungeling and Loraine, who was 2nd last month, and Dr. Hamil who won, all tied for points. Leo Larry was 4th with his good bay horse Sir Adam, which, I am told, is

the Woodbine is a cuppy track and is never very fast, although this time was nothing startling. Korafloyd, owned by J. E. Smallman's Midway Stable, is by Khorasan and usually prefers a longer distance. He came from behind to defeat C. H. Hemstead's Patafryn, another Stand Pat, with the Duke Stable's Haggerty, one which has shown well in his works, 3rd, with the Parkwood Stable's Pygarg 4th.

Acara moved up a notch during the actual running of the King's Plate on Saturday and from a back position, came to the front to win as his stablemate, Ompalo placed ahead of Korafloyd. This was the 4th trip into the winner's circle for the H. C. Hatch's colors, his entries winning the renewals in 1936, 1937 and 1941.

out of the Thoroughbred mare Hey by a Suffolk Punch. Hey incidentally has a son running in the Kings Plate this year, Heysirls, which is highly favored by many. If a jump off is called which results in another tie, the class is decided on horsemanship, so this of course keeps the riders trying for perfection as well as getting over the obstacles.

The pair class always calls for a lot of excitement and preparation trying to match their horses as the class calls for a pair of matched horses shown under saddle. The winners here were Lady Lill and Lady Nora, two bay mares which kept perfectly in step all the way. Second went to the Kelloughs riding Dell and Golden Slipper, with the roan pair Limerick, owned by Eddie Cooper and ridden by Loraine Lander, and Thumbs Up, owned by Tommy Stevenson, taking 3rd. This pair won last month.

The open jumping class went to Bruce Lloyd with Rockette having the only clean performance. Guy Pursar was 2nd with his little bay mare Tango which he has not shown for over a year. Loraine Lander was 3rd with Dr. Hamil's Admiral and Virginia Tory's Ridgeway was 4th.

Mr. Arnaldi again won the gentleman's seat and hands with Mr. Kellough 2nd, Dr. Hamil 3rd and Lloyd Sutcliffe 4th.

The suitable to make hunter class for 5-year-olds and under brought out 10 entries which was most encouraging. It was most encouraging to see that there really are some young ones around for the Bayview Riding & Driving Club had included several such classes at their shows through the winter with a very poor show of entries. The answer I suppose, is that with the spring weather, they have been able to do some schooling. This class was won by a very handsome bay Thoroughbred, Galoway, by Galloper, owned by Mrs. Snowball. Rockette was 2nd, the Cudneys' grey colt was 3rd with Mr. Kellough's Golden Slipper 4th.

The single ladies seat and hands class went to Marie Hammal with her sister Margaret 2nd, Joy Ellard was 3rd and Shirley Bedson 4th.

Mrs. Charles Rungeling won the seat and hands for married ladies with Mrs. Snowball 2nd, Mrs. Kellough 3rd and Mrs. Miur 4th.

Three very nice cups are being presented for the seat and hands classes to become the property of the winners scoring the highest points, so these classes are keenly competed for. Of the 13 entries in open hunters, Hi Colleen was the lucky one but deservedly so. This Thoroughbred mare, owned by Edna Pogue, had a very nice round and although she has been sick and lost some flesh, still was outstanding. Virginia Tory was home with a cold but Jimmy

Pogue rode her Ridgeway to 2nd place. This big black horse is a good type of heavyweight hunter. Third went to Thumbs Up with Guy Pursar's big Foxfern 4th.

Bobby Blade rode Ridgeway to win the junior performance with Loraine Lander 2nd on Admiral. Bobby was 3rd with Hi Colleen and Jane Goodchild was 4th with Sky-lark.

The class for pleasure horses was a most interesting one. The 10 horses were not only required to show manners at a walk, trot and canter, but had to walk up to a mounting block and stand perfectly quiet while the riders dismounted and got up again.

Another test was required of them when Mr. Pogue and his sons brought out a large pole wound with bright colored matting. The horses had to walk over this without snorting or side stepping and afterwards

Continued on Page Twenty

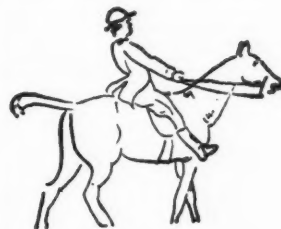
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The Double Purpose Horse

By Margaret deMartelly

In the United States, especially through the Central States, there exists a need among landowners, for a double purpose horse.

This need was long ago recognized by our government, probably because this type of horse is similar to the type used by the army.

In order to help fill such civilian needs and to create a source of supply of horses for army use, the Remount Branch of the United States Quartermaster Corps was established. Remount stallions are placed on farms and in communities throughout the country. These stallions are loaned, the army charges nothing, and all fees, though set by the army, go to the keeper of the stallion.

Through this aid from the Remount Service, the owner of an ordinary farm mare may, at an insignificant fee, raise a descendant of the finest Thoroughbreds in the world. These half-breeds, in almost every instance, possess the noble characteristics and a great deal of the beauty of their Thoroughbred sires, coupled with the strength and horse power of their heavier dams. This type of half-breed is able to earn his living all week and follow hounds on week-ends. Because of selective breeding, this animal possesses docility, courage and endurance. He is heavy enough to work but his gaits and movements are sufficiently light to make him an enjoyable ride.

It is not a new idea. Very appropos is the story of the horse in Ireland. A culmination of historic events has, among other things, given to the world, the Irish half-breed. It is a lasting monument to the saying that necessity is the mother of invention.

As far back as history can take us, the whole of Western Europe was peopled with a race of similar origin. The Greeks called them "Keltai". Julius Caesar sometimes called them "Civitates" and sometimes "Gauli". In his history, however, he sates that "ipsorum lingua, Celtae—appellatur." In any event, from these ancient names have come the terms "Gaelic" and "Celtic" which are synonymous with the term "Irish".

The history of the "ould Sod" is indeed stormy. Throughout the ages, the attitude, "who dares to tread on the tail o'me coat" has maintained for Erin, a national isolation. This same spirit is today, somewhat obnoxious as it concerns her diplomatic traffic with the Axis nations. In most ways it has constituted a deterrent to her nation. From another viewpoint, it has spelled the preservation of traditions from which the world has benefitted. Not the least of these is Ireland's theory on the breeding of horses.

Soon after the decline of the glories of Charlemagne, the Danes over ran most of Europe but not Ireland. Equally as stubbornly she rejected the advances of the Anglo-Norman invaders. For generations, Erin fought to bring about her dream of selecting her own king from the descendants of her ancient chieftains. Simultaneously, because of the constant state of imminent invasion and because of her self imposed isolation, her agrarian needs were paramount. Sturdy horses were a most important factor.

One of Ireland's Celtic heritages is in a renown for wisdom, science and valor. Another is her native love for song, festivity and games. They loved to play. They had to work and they were poor. These racial char-

acteristics, tempered with pressing need in her homeland have developed in Ireland, the double duty horse. He is strong enough to work and, at the same time, he is superior as a medium of transportation under the saddle and in harness. He is a joy in the hunting field without having sacrificed any of his utilitarian services. He is the product of ages and eons of experimental breeding.

Having bowed, for the first time in her history, to the Stuart dynasty, Erin's armour of isolation was pierced. After the passing of the Stuarts, she reverted to the same state as at the time of her struggles with the Plantagenets and the Tuders. But, through this opening had seeped a knowledge of the horse we know today as the Thoroughbred.

Ireland recognized the need for a versatile horse that could play as well as work. So she adopted the "via media" and the Irish half-breed is the result. The Irish hunter of this type is a shining example of an all around utility horse.

Through the facilities offered by the Remount Service of the United States Quartermaster Corps, we in America may produce, for the sum of ten dollars, sons and daughters of the finest Thoroughbred stallions in the world. They can also be sons and daughters of hard working mares. Through inherent characteristics of both parents, this type of horse may earn a good living for his owner, yet he possesses enough of the finer sensibilities to provide fun and pleasure for the farmer-owner and all of his children.

For those sufficiently fortunate to own a horse for pleasure alone, there is, of course, no finer animal than the Thoroughbred. Possessing all of the inherent nobility of his Arabian ancestors, he is as sensitive and responsive as the strings of a harp. In hunting or in polo, he learns his work and it becomes his duty. In the performance of his work he "holds by the blood of his clan". He is quick, agile and clever, but he is not suited for heavy work.

In the 1920's, the program outlined by the Remount Service was closely followed in Kansas City. One outstanding specimen of the half-breed type was Kickaroo, owned by Roy Nafsiger of Kansas City. His original cost was ten dollars. This very handsome animal, the son of Scamp and a farm mare, was extremely versatile and was a frequent winner at the annual American Royal horse show. Farmers in the Kansas City area took advantage of the facilities offered by the Remount Service. At the spring meets at Mission Valley, there were events for these horses that, throughout the year, worked on farms. In hunting season they followed the hunts. As Scamp's daughters grew to maturity, he was replaced by Sullivan Trail. Some of the farmers advanced to three-quarter breds but most of them clung to the idea of the half-breed as the most useful horse from both angles.

A mounted landowner or child of a landowner is a potential member of the field but he must also use this horse for farm work. Hunting, to him, then becomes something real and not just a colorful pageant. Aside from relieving him of pests, it provides sport. He is glad to panel his farm because he is doing it for himself. He benefits hunting. It worked in Kansas City. It has been going on in Ireland for ages.

They Were Expendable

By Louis A. Nelson

With mingled emotions, the Senior Veterinary Class attending the Enlisted Technician School near El Paso, Texas, were revealed some information recently concerning the tragic fate of a Veterinary Evacuating Platoon lost without any trace deep in the mountain fastness of Burma.

Out of the jungle mists of Japanese held Burma, only a few details have emerged concerning the probable fate of the platoon that set out on a routine mission and never returned. The nature of their task was to recover and evacuate some wounded animals deep in the jungle, to safety and treatment.

Since the pack horses were believed to be in Jap territory, the mission was fraught with danger and hardship. But the boys still preferred to call it "only a routine mission"; and set out one fine morning, lighthearted and gay on their errand of mercy, armed only with light carbine and automatic 45's; a very necessary item, since under the rules of the Geneva Conference no immunity from enemy action is granted to the Veterinary Corp. Not that having that immunity would have helped—not when you are dealing with Japs!

These are the few salient facts we have in our possession; shorn of any glamour or heroics. Just the tragic destiny of a small group of hard working boys doing their job the best they knew how. Only a little story that never made the front page anywhere, and was barely mentioned in a communique.

Most of the boys from what we have been able to gather were ex-cavalrymen or horsemen in civil life. A few were quite well known among the general run of horse folks.

It doesn't take much imagination to visualize what transpired. Trapped by the Japanese in one of the numerous vegetation covered defiles near the India border, the little group of horsemen deployed; dismounted, and prepared for fierce resistance. Hopelessly outnumbered, the horsemen fought on, until the last shell was ejected from hit gun barrels; and until the last man alive smashed a gun butt against a buck-toothed grinning yellow skull.

Thus they died; these brave lads from the plains of Kansas; the Blue-grass country of Kentucky; from the cities and hamlets all over America. Somehow we like to think that these men have not given up their lives in vain. That like many another brave soldier, they died so that we may live and perhaps build a better world when the day of victory dawns.

Count Fleet's Picture

By John P. Bowditch

The Blood-Horse of April 1st had a splendid photograph of Count Fleet on the cover page by Mack Hughes.

Up to the autumn of 1943, I never saw a picture of Count Fleet standing still—that to my eye tied in well his greatness. He looked the part in his action pictures—probably because with his legs off the ground, his legginess was not so apparent.

Now in his 4-year-old picture as shown in the Blood-Horse, he has let down and filled out in a way to match

It is a worthy crusade for hunting people. A logical beginning is to help farmers to see the utility of the half-breed and to assist them to secure Remount stallions.

his class."

"Class" is a wonderful thing. It is a spirited, nervous system, quality, so strong that it over runs many faults in conformation, maintaining the individual at the top—in spite of faults. This picture is particularly striking to me for these reasons. His "legginess" has nearly disappeared, as he has let down in his middle piece, and his superb hind quarters and splendid forehead, with great length of neck, offset a bit of daylight under his girth. But the comment about his way of going that strikes me seems definitely tied in with his conformation with a premium on his length of neck. A horse balances himself with his head. A short necked horse will have a short stride. He has nothing out front to reach for to balance. This great horse, Count Fleet, has a great stride and runs with a high head. He couldn't have the great stride and run with a high head unless he had length of neck sufficient to allow him to balance a long stride and at the same time, run with a high head.

I may be all wrong but this is a striking thing to me. It would seem to give him an advantage in being able to reach over ground from a vantage point. Take two horses with the same "class", it is reasonable to think that the one with conformation which allows the greatest efficiency in covering ground, will make one superior to the other.

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FRIDAY, JUNE 2, 1944

THE CHRONICLE

PAGE SEVEN

TIDEWATER HORSE SHOW (Photos by Klein)



Mrs. W. Haggin Perry's CORNISH HILLS has won 23 straight championships, his latest being at Deep Run in Richmond on Saturday and Sunday, May 27th and 28th. He is shown here at the Tidewater Show, held at Norfolk on the 19th, 20th and 21st, with his owner up. He was the champion hunter of the show.



Miss Julia Shearer of Meander Farm, Locust Dale, Virginia saw her SUBSTITUTION pinned the reserve hunter champion of the show. Dew Clatterbuck is up.

LAKE SUCCESS SHOW, GREAT NECK, L. I., N. Y.
(Photos by Freudy)



Miss Laura Niles' MOTHER LODER was champion at the Lake Success Horse Show held at the Rice Farms on Sunday, May 14th. He also won first in the working hunters, open thoroughbred bridle path hacks, hunter hacks and ladies hunters.



Other performers at the Lake Success Show were Miss Marjorie Ward and SUSIE Q, who won ribbons in the local thoroughbred type bridle path hacks and ladies' hunters. Right, Mr. Bonis' LITTLE HUGH performed admirably and placed first in open jumpers and open jumpers, amateurs to ride.

Notes From Great Britain

By J. Fairfax-Blakeborough

No More Races For Amateur Riders Under New Rules Of Jockey Club

It would seem that if the Jockey Club abide by their recent decision there will be no more amateur riders' races under their rules. There are many who will regret this, although the great majority of those who "go racing" have no time or use for "bumper" races (as they call them). They are counted too uncertain to bet on, or, on the other hand, some outstanding horseman has an "odds on" mount. Turf officials will not be sorry if these events disappear from programmes, for it is notorious that four or five amateur riders take more weighing-out, getting to the post and getting "off", as do a field with thirty professional jockeys.

Time was when these "bumper" races were a fruitful field for objections as to whether the winner was qualified to ride as a gentleman, and there are historic instances of a trial at York Assizes, when Christopher Rowntree, (a substantial Cleveland yeoman farmer, and Master of a little pack of hounds), sued the Stokesley Race Committee for a stake which had been withheld on the grounds that he was not a "gentleman". Another sportsman who was objected to, insisted "of course I'm a gentleman. I hunt three days a week, drink a bottle of wine to my dinner, and keep a mistress". It was not until 1843 that the Jockey Club formulated a definition as to what actually constituted "a gentleman rider". This followed an objection at Warwick on the grounds that one of the riders in an amateur's race had been employed in racing stables. A writer of that period said:

"We are no advocates for gentlemen riders; but as long as the absurdity is perpetrated, we should wish, for the sake of the character of the English gentleman, that something more in accordance with the generally accepted opinion of what a gentleman is like should appear than the half buck, half hawbuck, pot-house looking snobs we sometimes see attempting the character, and throwing silk jackets and leather breeches into convulsions".

Surtees about the same time was equally sarcastic, for he said:

"We know no more humiliating sight than misshapen gentlemen playing at jockeys—unsympathising boots and breeches, dirty jackets that never fit, and caps that won't keep on. What a farce to see the great bulky fellows go to scale with their saddles strapped to their backs as if to illustrate the impossibility of putting a round of beef upon a pudding plate!"

So the Jockey Club of that day decided that no one who had ever ridden for hire in any capacity, should ride in amateur races.

Formby Comedian As Jockey

George Formby and his wife have been paying a visit to Middleham and watched "Sam" Armstrong's string at work on the moor. As a small boy it was Formby's father's great desire to make him a jockey, and he got the late George Drake (who owned a number of theatres as well as having his own training establishment at Middleham) to take

him as an apprentice. But young George was not built, or cut out for a jockey, and had only one or two rides in public either when with Drake or later with Botterill at Malton. He showed no skill in the saddle (whatever he may have done later with the yukalalee), soon put on weight, decided he could make no headway as a jockey, so followed his father on the stage where he has made a name for himself. His affection for the saddle and interest in the Turf, however, remain with him and he loses no opportunity of having a ride. This link between the stage and Turf is a very strong one, and is not, as some imagine, entirely explained away by a longing amongst theatricals for the lime-light and advertisement.

An Old Hunt

"When Matthew Wilkinson died in 1837, who succeeded him as Master of the Hurworth?", asks a correspondent. The answer will be found in my history of the early days of the Hurworth Hunt, although it is not therein recorded that there seem to have been other possibilities in connection with the country. I find that in November, 1837, "Dumelm" wrote to the *New Sporting Magazine*:

"It was hinted that a celebrated sportsman, well-known with the Lambton, and a crack rider, was anxious to take the country, and it was admitted that under his management the thing would be well done. Still, there was a feeling of regret that the country was to pass from the family of Wilkinson, who had contrived to get together as splendid a pack of fox hounds as any in England, and had shown for many years sport that could not be excelled. When, therefore, it was announced that the late Mr. Wilkinson's nephew, Mr. Raper, (who succeeded to his fortune, and has taken his name), was determined to hunt the country, the news was hailed with a general feeling of joy; and much surprise was expressed that any doubts could have been entertained on the subject. "The Wilkinsons give up the Hurworth? Impossible!".... Any doubts were put to an end at the annual Hunt dinner at the Dinsdale Hotel in September for there was Mr. L. Wilkinson (who was in his brother's time a liberal contributor to the pack), with his nephew at their post, determined to hold their own, and there too, were all the friends of the Hunt. It was then announced that Mr. Raper would hunt his own hounds, and that he would still have the assistance of that best of huntsmen Frank Coates".

The Wilkinson family hunted the Hurworth country (first with harriers) from 1799 to 1861, in which year Mr. James Sawrey Cookson, of bloodstock breeding fame, began his first term of office as Master.

Origin Of Otterhound

The rough-coated otterhound proper seems likely to come into his own again. Although Dumfriesshire sportsmen have always favoured the pure otterhound, and others have, (like the Carlisle) had a few of them, and crossed them with foxhounds, the majority of otterhound packs in recent years have not been otterhounds, but draft foxhounds, parted with because of age, lack of pace, or some other reason. One thing is certain, there will be very few foxhounds to draft, give away, or sell at the end of the war. A preponderance of old hounds there will be, but these have been retained for

breeding because of special merits of pedigree, nose, or other qualities. Foxhound kennels, like those of Otter Hunts, will be compelled to start from scratch, and it may be that more of the pure bred, deep-noted, true otterhounds will be bred for the summer sport. That well-known authority, Mr. L. C. R. Cameron says of them:

"However he was originally bred—a subject upon which authorities differ—the rough otterhound, as we know him now, is undoubtedly the best animal for the pursuit of the quarry from which he derives his name. The Dumfriesshire Hunt is deservedly famous for breeding and possessing the finest specimens of the hounds, and a majority of otter hunts are indebted to the Dumfriesshire for the blood they now possess."

Sir J. Buchanan Jardine (Master of the Dumfriesshire Foxhounds), is of opinion no true bred otterhound was known before 1880. He tells us the Dumfriesshire O. H., was founded in 1889 a Griffon Vendéen bitch being imported from France and mated with a bloodhound, bred a rough-haired black and tan dog, Boatman by name. Boatman hunted otter with the Dumfriesshire pack and was freely bred from. He was considered a very fine hound, and there is no doubt that every hound in the Dumfriesshire Otter Hound Kennel today traces back to him in several different lines. The Dumfriesshire Otter Hounds are the only pack now existing that goes in for nothing but the pure otterhound so that there can be no doubt the French Griffon and Bloodhound strain has played a very great part in fixing the type of the modern breed. Certain crosses have been made from time to time with rough Welsh hounds, but apart from that blood, in my opinion, the French Griffon and the Bloodhound may be considered as the foundation stock of the otterhound".

Last Two Volumes Of "Racing In America" Have Been Completed

One of the most unique undertakings in the history of sports writing and publishing has been completed with the publication by Charles Scribner's Sons of a massive, two volume work by John Hervey entitled "Racing in America 1665-1865". With this, a work that has taken twenty years in the doing has been completed, for these two volumes complete the only history of the American turf in existence.

The work has been fostered and produced by The Jockey Club and these two volumes take their place with "Racing in America 1866-1921", published in 1922 and now out of print, and "Racing in America 1922-1936", published in 1937. The first was prepared and written by the late Walter S. Vosburgh, celebrated racing official and writer, and the second by John Hervey, whose writings, under the pen name of "Salvator", have long been considered among the most authoritative and interesting in American racing.

The project was commissioned in 1920 by The Jockey Club which has, since 1894 been in existence for purposes of the betterment of racing and its stock. Realizing no such history existed and having in its possession pictures and material obtainable nowhere else, The Jockey Club started the work and the publication this month of the latest books completes the task.

The new publication which has been four years in preparation is handsomely done with several illustrations never before published and in a format uniform with the two earlier works. In addition to its historical value, the books are collectors' items from the standpoint of typography and general make-up.

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A Visit To Bahram And North Wales

By Courtland H. Smith

We had a very happy afternoon Saturday May 27th, my son, Reginald F. Smith (former) editor of The Chronicle, and I drove from Middleburg to North Wales arriving promptly at three thirty.

Reg having been in the Navy since July, 1941, was glad to get a glimpse of the hunting country as we passed through the Orange County and Warrenton Hunt countries.

We walked through the hall after parking our car, to the terrace in the rear of the house, where we were greeted by Mr. Chrysler, and found a host of friends, all in one way or another interested in *Bahram and the Thoroughbred horse.

Shortly *Bahram was led on the lawn, where Reg and I had the pleasure of seeing him again, as we had driven over to Sagamore Farms in Maryland to see him shortly after his arrival in this country when Reg was still editor of The Chronicle.

We thought him the greatest horse we had ever seen at that time and now that he has filled out and let down he is a real super-horse, and I can truthfully say that I believe he is the greatest "Thoroughbred" I have seen in over fifty years association with blood horses, and I have seen about all the best in this country.

Soon his get and other youngsters were led out, first there were 21 colts, and 13 fillies.

Of the colts No. 5 b. c. by *Bahram—Polly Egret, by Polymellian impressed me greatly, though one of the smaller colts has class and wonderful balance made him stand out, numbers 17 and 18, two colts by *Quatre-Bras II caught my eye, as did number 11 by Head Play out of Gallilice, by *Sir Gallahad III.

In the fillies two outstanding fillies at once drew many admiring looks from those present, there was much discussion as to which was the better of the two, the chestnut filly out of Marsh—Marigold by *Sir Gallahad III or the roan filly out of Tetrant by Gallant Fox. Personally the chestnut filly appealed to me on account of her class, balance and substance, and when her racing days are over she should make a great matron.

Number 22, the bay *Bahram filly out of Maradi, by Stimulus, was very impressive, and the number 34 Blue Larkspur filly had great type for a bread-winner. Of course many of those present had their favorites, and lots of future race horses and winners were overlooked, which is always the case with yearlings.

Saturday, May 27th will always live in my memory as a beautiful spring day, "North Wales" at its best, the great horse *Bahram, his fine get, and last but not least Mr. Chrysler, a charming host and a sportsman who is doing so much for the Thoroughbred in Virginia.

Belmont's Coaching Club American Oaks at 1 1/2 miles for 3-year-old fillies was another victory chalked up by Calumet Farm's daughter of Bull Lea—Lady Lark, by Blue Larkspur. Twilight Tear has now won 7 out of 8 outings and finished 3rd once. Last year she started 6 times, won 4 and had a 2nd and a 3rd, her purses totalling \$34,610. Her share of the purse on Saturday brought her 1944 earnings up to \$47,190.

Twilight Tear assumed command of the field at the start and was never headed, Brookmeade Stable's Dear Me racing well up to and finishing 2nd ahead of Plucky Maud, color-bearer for Lazy F Ranch.

The Governor's Handicap at Suffolk Downs on Saturday was an easy one for Mrs. T. Christopher's Doublrab and his 2nd trip to the winner's circle this season. Doublrab finished with a 2-length gap separating him and Son of War, which placed ahead of Seaward Bound.

Lincoln Fields' Joliet Stakes for 2-year-olds had a field of 9 facing the starter. Icangett, by Stagehand—Scotch Made, by Bunting, was bred by Thomas Platt and purchased at the yearling sale by H. Tikulski for \$2,800. He graduated from the maiden ranks in his initial outing on May 4 and had finished 4th in a previous outing at Lincoln Fields.

The Joliet was one of the stakes garnered by Alsab and in 1942 Little-town handed Occupation his 1st defeat, later making him bow again in the Primer Stakes at Arlington Park.

Summaries

Wednesday, May 24

Peter Pan Handicap, Belmont, 1 1/2 mi., 3-yr.-olds. Purse, \$7,500 added; net value to winner, \$7,795; 2nd: \$1,500; 3rd: \$700; 4th: \$375. Winner: B. g. by Jack High—Tatanne, by St. James. Trainer: W. F. Mulholland. Time: 1:52.

1. Lucky Draw, (G. D. Widener), 119, J. Longden.
2. Bounding Home, (W. Ziegler, Jr.), 110, G. L. Smith.
3. Comenow, (P. Godfrey), 106, W. Mehrtens.

Nine started; also ran (order of finish): C. V. Whitney's Hoodoo, 110, T. Atkinson; Wheatley Stable's Free Lance, 112, J. Gilbert; Mrs. E. duPont Weir's Galactia, 114, J. Lynch; J. M. Seider's Nursery Tale, 105, F. Thacker; Mill River Stable's Pyracanth, 108, N. Jemas; Lazy F Ranch's Jovine, 102, R. Permane. Won easily by 3/4; place driving by 1 1/2; show same by 4. Scratched: Foot Free, Bull Dandy.

Saturday, May 27

Roseben Handicap, Belmont, 6 f., 3 & up. Purse, \$5,000 added; net value to winner, \$5,155; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Br. h. (5) by *Bull Dog—Gay Knightess, by *Bright Knight. Trainer: P. M. Burch. Time: 1:10 3-5.

1. Cassis, (Howe Stable), 112, F. Zufelt.
2. Brownie, (J. W. Brown), 114, E. Guerin.
3. New Moon, (H. L. Straus), 114, E. Arcaro.

Seven started; also ran (order of finish): Woolford Farm's Adulator, 112, N. Jemas; W-L Ranch's Bill Sickle, 105, R. Permane; Calumet Farm's Son of Peace, 112, C. McCreary; W. E. Boeing's Devil's Thumb, 126, W. Mehrtens. Won easily by 2 1/2; place driving by 1 1/2; show same by 1 1/2. Scratched: Ariel Lad, Breezing Home, Suncap, Signator.

Coaching Club American Oaks, Belmont, 1 1/2 mi., 3-yr.-olds, fillies. Purse, \$10,000 added; net value to winner, \$12,495; 2nd: \$3,000; 3rd:

Main Chance Farm Leads In Number Of Nominees For Lassie Stakes

Some 67 prominent breeding establishments and racing stables throughout the country, who made 119 final eligibility payments for the Arlington Lassie Stakes, to be run at Washington Park on July 1, will likely be interested in the fact that Col. C. V. Whitney's Flyweight was not among the original 245 nominations last November and will not be a starter. There are to be no supplementary entries in Arlington-Washington Parks' six early closing stakes this season.

However, this sensational 2-year-old daughter of Firethorn—Flyswatter was nominated for the Princess Pat Stakes, set for August 5, and has been kept in line with 120 eligibles. Flyweight was the early season stand-out among the juvenile fillies, winning the Debutante Stakes at Louisville and three previous starts off by herself. I. Bieber's

Bertie S. took the spotlight from Flyweight in the Belmont Fashion and is coming up for both of the Chicago filly stakes.

The Arlington Lassie and the new companion race, The Princess Pat, move up to top national 2-year-old filly rating. Each was endowed with an increase to \$15,000 and with 27 more eligibles than last season have respective current values of \$34,040 and \$33,980. With prospects of large starting fields, the gross value in each case will range around \$45,000.

Elizabeth Arden's Main Chance Farm is the leading Lassie patron with six final eligibles, including Good Hope, the full sister to Occupation and Occupy. Col. C. V. Whitney has six, headed by Flyweight, and Calumet Farm with six furnished the greatest number for the Princess Pat. Leading nominees are:

Name	Lassie	Princess Pat
Main Chance Farm, Ky.....	6	5
Col. C. V. Whitney, N. Y.....	5	6
Calumet Farm, Ky.....	5	6
Brookmeade Stable, N. Y.....	5	4
Darby Dan Farm, Ohio.....	5	5
W. L. Ranch, California.....	4	4
F. W. Hooper, Fla.....	4	4
Dixiana Farm, Ky.....	3	3
Greentree Stable, N. Y.....	3	--
Hal Price Headley, Ky.....	3	3
Wm. Helis, La.....	3	3
R. W. McIlvain, Ill.....	3	3

\$1,500; 4th: \$750. Winner: B. f. by Bull Lea—Lady Lark, by Blue Larkspur. Trainer: B. A. Jones. Time: 2:21.

1. Twilight Tear, (Calumet Farm), 121, C. McCreary.
2. Dare Me, (Brookmeade Stable), 121, J. Lynch.
3. Plucky Maud, (Lazy F Ranch), 121, R. Permane.

Six started; also ran (order of finish): Belair Stud's Vienna, 121, E. Guerin; Mill River Stable's Miss Bliscuit, 121, E. Arcaro; Phantom Farm's Oh Ma Ma, 116, G. L. Smith. Won driving by 4; place driving by 3; show same by 2. No scratches.

Governor's Handicap, Suffolk Downs, 1 mi., 3 & up. Purse, \$5,000 added; net value to winner, \$4,100; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Gr. h. (6) by Sherab—Double Shamrock, by Double Entenore. Trainer: H. Brown. Time: 1:38 1-5.

1. Doublrab, (Mrs. T. Christopher), 122, J. Westrope.
2. Son of War, (Anita King), 105, H. Claggett.
3. Seaward Bound, (Mrs. B. Lessler), 103, C. Vandenburghe.

Seven started; also ran (order of finish): Merry-Ho Stable's Scotch Abbott, 111, R. Sisto; Circle M Farm's Copperman, 107, D. Madden; W. W. Snyder's Mokablue, 116, J. Boyle; F. Lansberg's Armistice Day, 105, H. Trent. Won easily by 2; place driving by 2; show same by a neck. Scratched: War Reward, Riskton.

Joliet Stakes, Hawthorne Park, 5 f., 2-yr.-olds. Purse, \$5,000 added; net value to winner, \$4,630; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Ch. c. by Stagehand—Scotch Made, by Bunting. Trainer: R. McGarvey. Time: 1:00.

1. Icangett, (H. Tikulski), 122, G. Seabo.
2. Errard, (J. Marsch), 122, O. Grohs.
3. Best Effort, (C. C. Tanner), 125, K. Knott.

Nine started; also ran (order of finish): J. Marsch's Alfa, 122, S. Clark; J. V. Maggio's Jesting Fox, 122, J. Higley; Thomas Platt's Limestone, 122, A. Bodiou; W. Montgomery's Fox Rime, 122, J. Wagner; Mrs. E. L. Hopkins' Benjack, 122, C. Hooper; bolted: Indian Rock Stable's Overcross, 114, H. Allgaler. Won ridden out by 2; place driving by 6; show same by 2. Scratched: Bess Darling, Hollyman.

A. W. V. S. Summaries

Childrens seat and hands—1. Jeep, Bette-Baron Smith; 2. Twinkle, J. Carroll Tschinger; 3. Tony, Anne Pyles; 4. Lady, Anne Poweley.

Lead-line class—1. Red Stuff, Kenneth Van Sant, Jr.; 2. Twinkle, J. Carroll Tschinger; 3. Sport, Joseph Wall McSherry; 4. Mickey, Ralph Dweck.

Junior seat and hands—1. Roxanne, Sally Puryear; 2. Fire Trap, Susanne Ladd; 3. Hi Hat, Mary Adgate; 4. Boots, Margaret Miller; 4. Lauderdale, Elizabeth Stewart.

Junior jumpers, Roxanne, Meadowbrook; 2. Twinkle, J. Carroll Tschinger; 3. Kesteven, Jimmie Edelblut; 4. Sport, Mrs. Frank McSherry.

Park hacks—1. Blonde Reel, Frim Burrows; 2. My Lass, Mrs. Forrest Sherman; 3. After Dark, Anne Hagner; 4. Yankee Doodle, Jackie Warren.

Model hunters—1. No Mistake, Maj. and Mrs. A. I. Kay; 2. Front Page, Charles Carrico; 3. Bella Bruna, Angelina J. Carabelli; 4. Claws, U. S. Randle.

Handicap jumpers—1. Mazie Mac, Mrs. S. A. Alexander; 2. Dickie Boy, A. G. Earnest; 3. Gray Lark, Mrs. William Hurst; 4. King Rock, Mr. and Mrs. Gardner Hallman.

Hack and hunter—1. Claws, U. S. Randle; 2. Hollejo, Frances Crouse; 3. Our Day, Angelina Carabelli; 4. Yankee Doodle, Jackie Warren.

Knock-down-and-out—1. Hi Ho, Mrs. Fred J. Hughes; 2. Applejack, Major and Mrs. A. I. Kay; 3. Smacko, Maj. and Mrs. Kay; 4. King Rock, Mr. and Mrs. Gardner Hallman.

Ladies' hunter—1. Hollejo, Frances Crouse; 2. Hy-Glo, Lt. and Mrs. Donald Bradley; 3. Bellela, Mr. and Mrs. George Mueller; 4. No Mistake, Maj. and Mrs. A. I. Kay.

Modified olympic—1. Hi Ho, Mrs. Fred J. Hughes; 2. Smacko, Maj. and Mrs. A. I. Kay; 3. No Foolin, Gardner Hallman; 4. King Rock, Gardner Hallman.

Working hunters—1. My Lass, Mrs. Forrest Sherman; 2. Hy-Glo, Lt. and Mrs. Donald Bradley; 3. Recall, Charles Carrico; 4. Fleetrock, Charles Carrico.

Open jumpers—1. No Foolin, Gardner Hallman; 2. Hi Ho, Mrs. Fred J. Hughes; 3. Cradle Baby, Peyton Ballenger; 4. Dickie Boy, A.

Continued on Page Twenty

Shut Out's Racing Career

The racing career of one of the best known horses of the American turf ended at Belmont Park Thursday afternoon (May 18) when the Greentree Stable's 5-year-old stake horse **Shut Out** began to bow. John M. Gaver, trainer of the Greentree Stable, suspected the condition after the horse had galloped that morning. After confirmation by a veterinarian, Mr. Gaver conferred with Mrs. Payne Whitney and the immediate decision was made to retire him to the Greentree Farm in Lexington.

"To continue **Shut Out** in training would have resulted in his breaking down", said Mr. Gaver. "He has been too good a horse to permit this. It is too easy for things like this to happen without our knowing it and when we had warning the only thing to do was to retire him as to continue training would inevitably result in damage. Mrs. Whitney was thoroughly in accord with the decision and while we all naturally regret it, we of course feel that it is the only thing to do. I will declare him out of the Suburban and it naturally follows that his other stake

engagements will not be filled."

Shut Out, bred at Greentree is by the very famous **Equipoise**, out of **Goose Egg**, by ***Chicle**, had his greatest season as a 3-year-old when he won \$234,837 in stakes and was the winner of the 68th Kentucky Derby, defeating **Alsab** and **Valdina Orphan** in a field of 15 starters. In that year **Shut Out** won eight stake races including in addition to the Kentucky Derby, the Blue Grass Stakes at Keeneland, the Belmont Stakes at Belmont, the Dwyer Stakes at Aqueduct, the Yankee Handicap at Suffolk Downs, the Arlington Classic at Chicago, the Travers Stakes at Saratoga and the Gallant Fox Handicap at Jamaica.

His total winnings, including a third place in the Voter Handicap the past Saturday were \$317,507.

This year he raced only twice placing 5th to his stablemate **Devil Diver** winner in the Toboggan and 3rd to **Bossuet** and **Adulator** in the Voter Handicap earning \$400.00.

The chestnut horse had the following record during his racing career:

	Year	Starts	1st	2nd	3rd	Unpl'd	Earnings
as a 2-year-old	1941	9	3	2	1	3	\$ 17,210.00
as a 3-year-old	1942	12	8	2	0	2	238,972.00
as a 4-year-old	1943	17	5	2	2	8	60,925.00
as a 5-year-old	1944	2	0	0	1	1	400.00
		40	16	6	4	14	\$317,507.00

San Francisco Show

Continued from Page One

be seen for some time to come, we are sure. The course consisted of eight jumps, everything from the conventional brush, post and rail, to triple bars, chicken coop, stone wall, and oxer. There was considerable consternation shown by some of the exhibitors over one or two of the jumps that were up to 5'-0", but no official complaint was registered. First award in a class of 20 went to **Billy the Kid**, owner-rider **Selma Plazzi** up, over **Frank Fallon**, owned and ridden by **Barbara Worth Zimmerman**, entry of **Hazel Binder**, **Billy Sunday**, former campaigner shown as **Silver Fleet** of the **Will Wright** string, and the up-and-coming **Sir Granville**, owned and shown by **Eva Gene Dager**.

Hunters saw the same course set up, once around on the outside and once around on the inside, but with the jumps lowered a bit, and virtually the same horses. **Barbara Worth Zimmerman's Windsor (Arizona Kid)** received first over **Jeanne Cannon's Sir Frederick**, both perfect performances, **Marksmen**, entry of **Jean Stout** and **Frank Fallon**.

Both hunter and jumper classes were stakes as were stock horses, three and five-gaited, and fine harness.

Special events were diversified and extremely interesting and included **Capt. Shrout** and his dressage horse, **General**, who got a big bang himself out of the nippy air and the polo field; hackneys driven by owners **Charlotte Anderson** of **Pleasanton** and **Mrs. C. B. Weltner**, **King's Courier** and **Top Hat**; a polo exhibition, one of the **Gillmore** string shown by **Bob Smith** of **San Mateo**; the **Clark Hotel Palomino Club** drill; and **L. E. Silva's** Belgians hitched to a fancy express type wagon and a heavy schooner type. The two teams of Belgians with their pompoms and bells and driven expertly were extremely popular.

The newspaper and radio publicity before the show, the color added by the Mexican Charros, the many officials, the tremendously large audience, the well-filled classes, the above-mentioned Belgians, and the cameramen all contrived to remind one of the big-time horse shows before the war. Combining all phases and functions, the show was highly successful and one for other horsemen's association to strive to emulate.

As enjoyable as any of the classes was seeing **Mrs. Leone Hart** from **Sacramento**, who has top hunters and jumpers in pasture "for the duration" and who took time out from her many wartime activities to speculate; **Willah Helbush**, who owns the grand jumping mare, **Space to Spare**, also in the role of spectator and enthusiasm about her new home in **Atherton** and the coming show which she is helping **Mrs. L. D. Lockwood** put on.

Dick Ohlandt, showing his ex, the pretty **Fiesta**, in jumpers and hunters—a first show appearance for **Dick** in a number of years and the last for some time since he is going into the Army almost immediately.

The news that **Gregory Lougher** is at **Riley**.

One of the jumpers not liking the 5'-0" jump, stopping in front of it, ducking his head and causing his rider to slide neatly off and all the way under the jump to end up on the other side

All the **Gymkhana Club** young entry: **Betsy**, **Nancy**, **Jane** and **Peggy Wood**, **Peter Vorhees**, and **Doris Wittman** to see the show—no exhibiting for them until school is over.

The two Navy officers, comparing our show with the Eastern ones and showing amazement because open jumpers gallop all the way around a ring course instead of pulling up in the corners.

The exhibitors between classes huddled up with blankets and coolers wrapped around them.

Country Race Meet

Continued from Page One

most popular distance. A race for cold blooded horses inaugurates each racing program which brings out quite a collection of riding stable hacks, family pets, etc.

The track is "about" three-eighths of a mile. It is half covered with grass. The infield has a pretty fair crop of oats at the present writing. There is no grandstand, the spectators lining their cars up along the rail. The judges perch precariously upon a rickety stand. The purses consist of war bonds and stamps. All in all, these meeting hardly resemble **Pimlico** or "big apple" racing. However, everybody—officials, spectators, owners and jockeys—has a wonderful time.

A recent meet, held on a Wednesday afternoon with post time for the first event at five o'clock, is typical and gives a good picture of racing in South Carolina. A field of eight paraded to the post in the opener for cold-blooded horses. The crowd of plantation owners, Navy Yard workers, soldiers, sailors, Marines and Coast Guardsmen quickened with excitement as **Harvest Moon**, **Red Beauty**, **Ernestine**, **Pink**, **Lady**, **Bobby**, **Easter** and **Little Chum** plowed through the dust. Interest of the Coast Guardsmen, most of them members of the famed **Mounted Beach Patrol**, was centered around **Little Chum** which they regarded as "their" horse.

Little Chum, a bay mare of somewhat doubtful parentage and wearing a bit of age, only recently was being ridden along the Carolina beaches by members of the patrol. She was purchased at the recent dispersal sale of surplus horses by **Coast Guardsman C. W. Chassereau**, of **Charleston**. Her jockey, also a **Mounted Beach Patrolman**, was **Henry Little**. A few years ago the name **H. Little** used to adorn the programs at **Belmont Park**, **Pimlico**, **Saratoga** and other major tracks where fast, game horses race "through the field." **Little** who rode the famous **Bushranger** to many victories including the **Grand National** at **Belmont** formerly rode for **Tim Donahue**, **Greentree Stables**, **Joseph E. Widener** and other 'chasing owners. Although **Henry** hung up his tack several years ago and turned to training before enlisting in the **Coast Guard**, he returned to the saddle to help out a comrade in arms.

After considerable milling and shifting which raised clouds of dust, the old but still thrilling cry of "They're Off" rose from the crowd. **Little Chum** and **Henry Little** were bumped about as the field went into the first turn and the mare lost quite a bit of ground, which made a lot of difference in the complexion of this two-furlong race. Entering the short home stretch, **Little Chum** was 4th, laying along the rail. **Little**

chose the short route home and drove the mare through on the inside in a manner which would have pleased his former mentor, **Howard Lewis**. This daring and brilliant ride barely failed of victory with the game bay mare earning place honors. The winner, incidentally, traveled to the post at the gait known in saddle horse circles as the "singlefoot."

Immediately after the race, **Little** was besieged by owners who wished to utilize his services. He declined politely, explaining that his professional riding days are over and that his participation in the first event was solely to help out a fellow **Coast Guardsman**. Another jockey who could have had a mount in every event was **Ovie D. Scurlock**, contract rider for the **Woolford Farms**, before his enlistment in the **Mounted Beach Patrol** of the **Coast Guard**.

Only three horses came out for the second race which was featured by three false starts. **Sticky Fussy**, by **Firehorn**, turned up the winner of this five-furlong test. A son of **John P. Grier** called **Likely Lad** captured the third race at three furlongs. **Julia Wrack**, a game, honest mare of some twenty years of age was 2nd.

Maryland-breds predominated in the fourth event. One thought of **Janon Fisher** as **Hand-Me-Down**, son of **Swashbuckler** and **The Downs** scored a victory over **Bare Wings**, by **Baldpate** out of **Wings of the Wind**. This animal passed through the **Timonium** sales a few years ago.

The final event at a mile and an eighth resulted in a win for **Fine and Dandy**, by ***St. Germans** out of **Airy Golog**. **Berserk**, bred at **Sagamore Farms** and twice sold in the **Maryland Horse Breeders' Sales** at **Pimlico**, was 2nd.

Spectator interest in the day's sport was high and the betting brisk, considering the far from generous odds offered by the two books in operation. Three to one was the "longest" shot in any of the five races on the card.

Among the crowd were several persons well known to readers of **The Chronicle**. These included **Humphrey Finney**, of **Maryland**, who is helping the **Coast Guard** dispose of its surplus horses; **Lt. G. N. (Nick) Saegmuller**, **U. S. Coast Guard**, on war furlough from his job as secretary of the **Virginia Horsemen's Association**; **Lt. (Jg) H. A. (Jimmie) Jones**, **U. S. Coast Guard**, son and "right hand" of **B. A. Jones**, trainer of **Pensive** and **Twilight Tear** and other **Calumet** speedsters; and, **Coast Guardsman Robert J. Zindorf, Jr.**, long a good rider of all kinds of jumpers in **Southern Maryland**.

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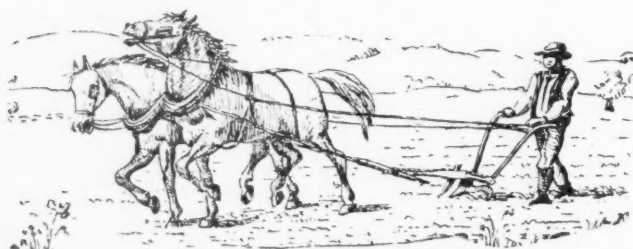
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FARMING in WAR TIME



Water And The Horse

By John J. Walsh
(Chief Specialist U. S. Coast Guard Mounted Beach Patrol)

Water is the cheapest and most important nourishment of the horse and its use deserves more consideration than is sometimes given. A horse with water can subsist on scanty rationing and still go on, but if he is deprived of water his hours of usefulness are shortened most drastically. Water is very necessary for the digestion of food as well as the removal of waste and as a cooling element in the hot weather.

The horse has a small stomach, considering his size, because in his natural element he had food and water everywhere and could feed as he wished, therefore his well being did not require a storage capacity. For this reason a stabled horse does better when his daily ration of oats is spread out over three or four feedings.

If a horse is fed normally his stomach is never completely empty but, after it has been filled to two thirds of its capacity, the food that is in it will keep passing through as long as the animal is eating. This process stops only when the horse stops eating, so you can see that the food which stays in his stomach the longest, where the most complete digestion occurs, is the food from which the horse gets his greatest nutrition. For this reason it is important to feed grain, his most strengthening food, so that it enters his stomach during the latter stages of feeding. Also for the same reason the animal should be watered, if he hasn't water in his stall, before feeding or not until an hour after feeding grain. Otherwise the water will wash a lot of undigested grain through the stomach into the intestines where a lot of its nourishing value is lost.

If possible the horse should have water in his stall all the time that he is in normal condition. This brings him a more natural watering and therefore is better for him. He won't drink to excess or in such a manner as to impair his digestion and will always have a reasonable amount of water in his system. Besides an individual pail prevents the spread of colds in case they aren't noticed in time. If there is no water in the stall, he should be watered at least three times a day and, in hot weather, an additional time about nine or ten p. m. A bridled horse will drink much better with the bit out of his mouth and in a more natural manner.

Under normal conditions a horse requires about eight gallons a day but this will vary. For instance on a hot day he may drink double this amount and in the winter drink less. He will drink more if being fed hay and oats than if being fed green feed. During the hot weather the animal will lose considerable of his

water content through the process of sweating, which is nature's protection against overheating. Sweating flushes the pores of the skin, which are vents for the internal heat of the body, and the evaporation of sweat cools the surface of the body something like the evaporation of a water bag's sweat cools its contents. As sweat carries some of the horse's mineral contents to the outside with it, free access to salt should be given to replenish this loss.

If a horse has been without water for a long time, or is exhausted, he should get his water in five or ten minute intervals until satisfied. A hot horse may be given a few swallows at the same intervals but must be kept moving until normal. A common fallacy is that a hot horse may not be given any water at all for fear of colic or founder. It is always safe to give him half a dozen swallows and, if he is going on immediately he may have more within reason. The danger is in the excessive amount of water a hot horse will drink if not supervised. If an animal in this condition should get free access to water he must be kept moving for at least 15 minutes. When the horse is cooled out and is put in the stable he may be given hay, hay will never hurt him, and allowed to rest before being fed grain. A horse, like a human, gets more good out of food and water in quiet surroundings.

As a general rule cold water will not hurt a horse in normal condition if he has not been deprived of it for too long a time, but in severe cold weather it is to his interest to take the chill off of it. Another fallacy is that any water a horse will drink is good for him. Impure water can be a contributing factor to many diseases and stagnant or alkali water is always dangerous.

A horse coming in from work should be walked the last 15 minutes in order to have him in a cool and quiet condition when he arrives at the stable and the same time limit of 15 minutes walking applies to his use after watering. This allows the water to work out of his stomach and to circulate through his system. A stomach distended with water will interfere with the expansion of the lungs and, if a horse in this condition is forced to exert himself it will cause him to be 'blown' quickly and can impair his wind permanently. When the water is worked from his stomach this hazard is avoided.

In washing a horse use water of a blood heat, with some liniment in it if possible, walk him until dry and if the day be cool enough, cover him with a woolen cooler so that he won't stiffen or catch a cold. Also don't ever stand a hot horse in a cold stream to cool him off for that is an open invitation to founder.

Spraying And Dusting Against Garden Pests

Insecticides for spraying are purchased in concentrated liquid or powder forms to be mixed with water. Materials prepared for use as dusts are not very satisfactory for spraying, so it is well to specify spray materials.

First choice for vegetable garden insect control are the liquid rotenone and pyrethrum sprays. These are effective against nearly all of the common pests, both chewing kinds such as the bean beetle and cabbage worms, and sucking kinds, such as aphids. They are safe to use on any vegetables at any time and are particularly useful on broccoli, cauliflower, cabbage and other leafy vegetables where arsenicals might be risky. Rotenone and pyrethrum are scarce and must be conserved by using other materials where satisfactory.

Dusting is increasingly popular as a quick, easy, and effective way of applying materials for insect and disease control. One pound of dust covers as many plants as four gallons of liquid spray weighing thirty-five pounds; and a good hand duster is cheaper, lighter and easier to operate than an equally satisfactory sprayer. Dusts come ready to use.

Best for the home garden is a plunger type hand duster; equipped with an extension tube and curved "underleaf" nozzle to allow dusting the undersurface of the foliage without stooping.

The principal insecticides and fungicides, and combination of these are available in dust form, diluted to the proper strength with talc or other powder, ready to use.

Rotenone dust is the best general purpose dust for vegetable insects. It is effective against practically all of the common pests, in-

The horse in his natural element takes care of himself by instinct but when we keep him in an artificial shelter, feed him artificial food and allow him to rely on little if any instinct for self preservation, we atrophy this instinct through simple disuse. So it is to his advantage, as well as our own, to view him with this thought in mind.

cluding the bean beetle, cabbage worms, flea beetles, cucumber beetles, asparagus beetles, squash borer, potato bugs, and most aphids. It is safe to use on any vegetable at any time. Rotenone is scarce and must not be wasted but a fair amount is available for victory garden use in one to five pound packages. Some dusts containing rotenone, together with a fixed copper type of fungicide for disease control are available.

Dusts containing calcium arsenate, lead arsenate, or cryolite are effective against many chewing insects. Combination dusts of any of these materials together with a fixed copper type fungicide are satisfactory for use on cucumbers and melons to control cucumber beetles, bacterial wilt and mildew; on potatoes for potato bugs, flea beetles, and blight; and on tomatoes, until the fruit forms, for potato bugs, flea beetles, and the various fungi causing leaf blights and fruit rot. In addition, cryolite dusts can be used on beans for bean beetle, but the arsenates are likely to burn the foliage. Since the arsenates are poisonous and cryolite somewhat so, they should not be used on leafy vegetables and the edible parts of plants unless these are thoroughly washed before using.

In small gardens where one dust is wanted for all purposes, a rotenone-fixed copper dust is best. Two or three pounds should do for the season for a 25x40 foot garden if it is carefully used and not wasted on plants that do not need treatment.

In larger gardens, a calcium arsenate or cryolite-fixed copper dust should be added in order to save scarce rotenone and to save expense. Three or four pounds of this, plus three or four pounds of rotenone or rotenone-copper dust for cabbage, broccoli, other leafy vegetables and beans should be enough for about 2,000 square feet of garden.

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FRIDAY, JUNE 2, 1944

HOWARD COUNTY SHOW
(Photos by Freddy)

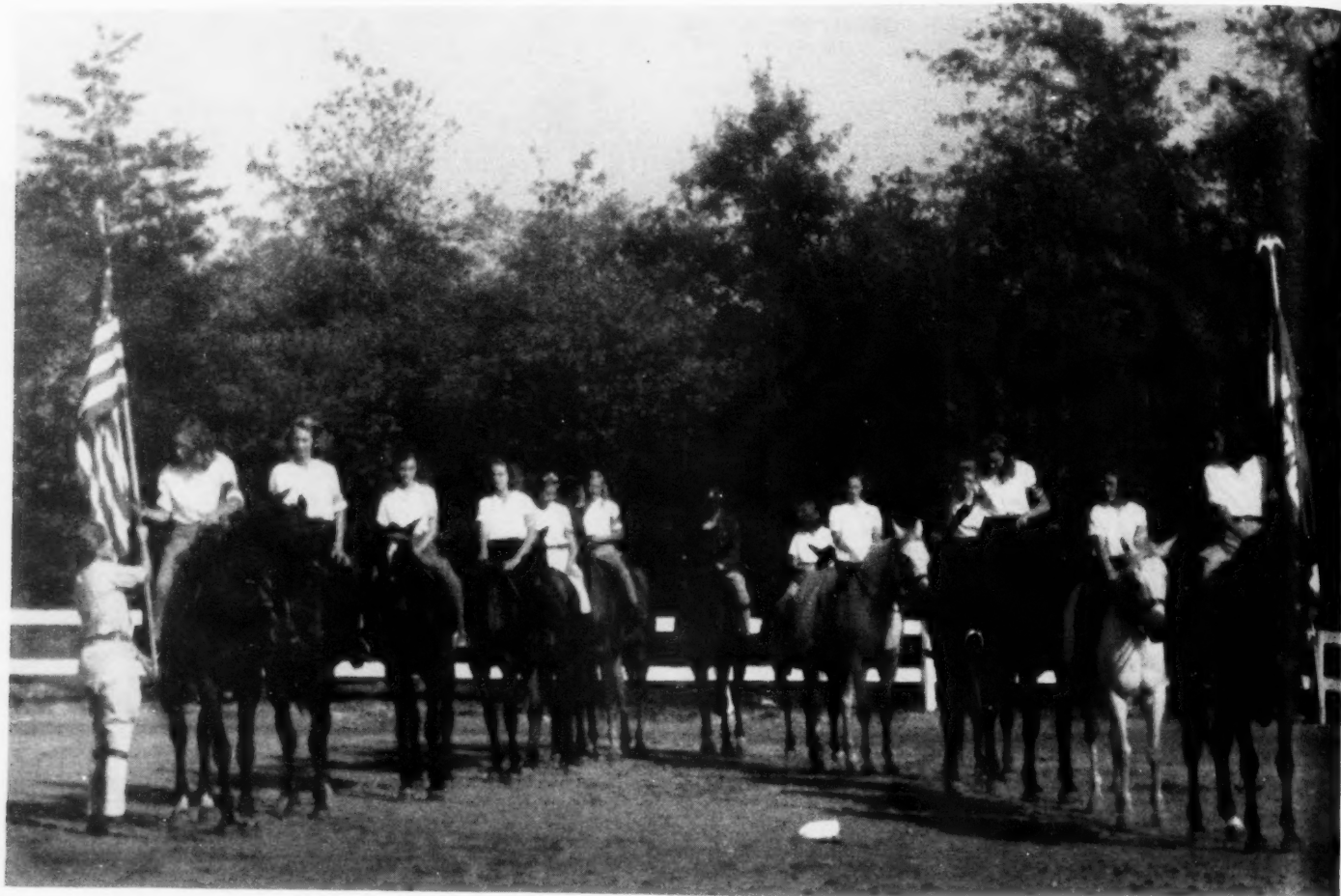


Mr. C. L. Crewell's SILVER HORN was champion jumper of the Howard County Show, held at Blarney, Woodbine, Maryland, the estate of Rigan McKinney on Saturday, May 20th. Ridden by Pfc Roland Ridgeway, Jr., he went to 6' 3"



Other performers at the show were Dr. J. Wesley Edell on his SIMON SHADOW and Miss Kitty Sadler on TOOTS.

SHOW OF THE A. W. V. S. SUCCESSFUL



A. W. V. S. which held a successful show at Meadowbrook, Chevy Chase, Maryland on May 21, has its junior division as shown above.

SACRAMENTO CALIFORNIA PERFORMER.



LIBERTY LUKE (LIBERTY LIMITED--MISS GERRY) owned and ridden by George Richards, takes the chicken coop at one of the recent hunter trials of the Barbara Worth Stables in Sacramento, Calif. Photo by B. Boyles.

Highlights From Southern California

By Dorothy Strohm

The First Victory Horseshow sponsored by the Burbank post No. 150, held at Strickland Park, Burbank, California on April 29th and 30th was a credit to all concerned.

The hunters and jumpers were judged by Donald Hostetter. Donald does a very good job judging, but we miss him in the ring riding **Mahme**, and hope to see him back in the saddle soon.

The amateur jumping class, which was for a rider who had never won a blue ribbon in a 2-day show, was won by **The Huntsman**, Donald Leak owner and rider, after a jump-off with **Tamberlane**, R. B. Ashley owner and rider. But who was the little boy with the stick and six mounts? Yes, he brought two horses in for ribbons **Wallaby** and **Faith**, a very busy little person—with 5th going to Pat Malcolm and her **Idle Chatter**. The open jumper class was won by Audrey Scott on **Black Trooper** with the only clean go. **Tamberlane** on the jump-off dismounted his rider R. B. Ashley, results a broken ankle. Mr. Ashley was back the next day on crutches and just grinning. **Rex Qui Salit** owned and ridden by Rudy Smither (Sonatra) 2nd and **Rey Sierra** owned by Keith Spalding, ridden by Alev Sysin 3rd, **Cimarron** 4th and **Don Carlo** 5th.

The open hunter class was won by **Candlelight** owned and ridden by Janet O'Neil with an outstanding go. **Nichevo**, Keith Spalding owner, Dorothy Rodgers riding, 2nd, **Gracias**, Mrs. S. Teller owner and rider, 3rd and **Idle Chatter**, Pat Malcolm 4th, **Rey Sierra** 5th.

In the jumper sweepstake Rudy Smithers with his **Rex Qui Salit** took top honors (but we can't understand that 3rd ribbon received in the Pinto Stallion class when Rex is a gelding, Rudy says he just must have gotten in the wrong class).

2nd went to **Skyline** with Newt House riding—3rd to **Tamberlane** with Audrey Scott aboard, 4th to **Comet**, owned and ridden by Clyde Kennedy, 5th to **Don Carlo** with his very popular owner Clem Atwater up and 6th to **The Huntsman**.

Rey Sierra copped the blue in the hunter stake with **Bon Morman** 2nd. **Gracias**, 3rd, **Nichevo** 4th and **Flying Glide**, owned and ridden by Elaine Gindoff 5th.

The Bit and Bridle Club held their 10th Annual Horse-show May 7th in Los Angeles, California. These girls certainly deserve a lot of credit. They did all the work themselves, the ring looked grand and the classes were also well filled. The show was well announced by Allen Ross, Carolyn Cowan judged hunters and jumpers—E. Allen Russell Jr., and Alfred Meyers, horsemanship and stock. The Sheriff's Reserve of Los Angeles County assisted.

Nichevo, owned by Keith Spalding and ridden by Dorothy Rodgers won the hunter class with **Rey Sierra** also owned by Keith Spalding and ridden by Alex Sysin 2nd—3rd went to **Comet** owned and ridden by Clyde Kennedy and 4th to **Utah**, owned by Jack Smith and ridden by Dr. M. R. Arteaga.

The open jumper class was won by **Don Carlo** with his owner Clem Atwater up after a jump off with **Cimarron**, D. and J. Strohm, owners and Dorothy Strohm up. The surprise of the day was when a boy by the name of Vic Rosetti Jr., came in the ring on his horse **Prince** bareback and won the jump-off for 3rd and 4th from **Comet**, Clyde Kennedy up. **Skyline** was in the jump-off too but Newt, what were you doing hanging on one side after that last jump, but you did it very gracefully.

Top Honors Awarded To Lassen Sisters In Barbara Worth Finals

By The Rallbird

A glorious blue morning and a very wet raining afternoon were all one to the Barbara Worth Stables in Sacramento, California on May 14, as the great day dawned for the finals of the series of four hunter trials. These trials have been held all during the winter, with shows in November, January, March and May, and have created a great deal of interest all through this part of the state. Lacking facilities for actual hunting in California, these trials have very successfully counteracted that mid-winter slump that is so prevalent throughout the west.

Not only were championships given for best horse and rider for each show, but a running score was kept for champions of the season, and excitement ran high as the contest neared its close. Highest honors went to the two Lassen girls. Patty was the season champion rider, with Betty-Jean in reserve place. Just to even it up, Betty-Jean's **Sierra Sun** was season champion horse, with Patty's **Sandy George** in reserve. In 3rd place for riders was Jean Stout, Martha Mekeel was 4th, and Adrianna Hale 5th. Genevieve Deller's **Flannigan**, having entered only three of the four shows, seriously threatened the two winners, and was a good 3rd over Eva Taverna's **Wikid Storm** and Dorothy William's **Lanzar**.

The May 12 show, which was judged jointly by John Diggs and Earl Crain, both judges of one of the previous trials, was by far the most interesting of the series, with new and intricate courses to make the riders really earn their ribbons. **Flannigan** was easily champion of the day, with **Sandy George** reserve. Patty Lassen was champion rider and Betty-Jean Lassen reserve.

One of the big features of the day was the first try-out for the famous Granat Bros. Horsemanship Trophy. Without a doubt the most coveted and most difficult trophy of its kind in the west, it must be won by six or more riders at qualified shows during the season. In the fall, those who have qualified, are eligible for the final ride-off, to determine the champion rider of the year for Central and Northern California. Eva Gene Dager, in an absolutely faultless ride, was the winner for this particular show, with Patty Lassen 2nd, Adrianna Hale 3rd, Betty-Jean Lassen 4th and Martha Mekeel 5th. Eva Gene cannot now again compete until the finals, nor can Patty Lassen, who won her eligibility by having won four horsemanship classes during the season so far.

The first class of the morning was hands and seat over jumps for children 13 and under. Patty Lassen was the winner, with Adrianna Hale 2nd, Johanna Repose 3rd, and Dorothy Herman 4th. In the same class for the over 14 years division, Eva Gene Dager placed 1st, with Betty-Jean Lassen 2nd, Martha Mekeel 3rd, Patsy Klein 4th, and Jeanne Cannon 5th. Following this class was an added attraction, a class for the beginner jumper. These youngsters, ranging from eight to ten years, have been jumping a matter of about two months, but their performances over 3'-0" fences certainly show where we have to look for our coming champions.

Children's working hunters was won by **Sierra Sun**, with **Sandy George** 2nd, Jeanne Cannon's **Sir**

Frederic 3rd, Adrianna Hale's **Sabik** 4th, and Patsy Klein's **Bombardier** 5th.

Pair hacks saw a fourth time winner in that invincible pair, **Sandy George** and Genevieve Deller's **Flannigan**. Eva Gene Dager's **Sir Granville** and Virginia Grant's **Chere Amie** were 2nd, over Dorothy William's **Lanzar** and Olive Crossen's **Bivouac**, Agnes Bleth's **G. I.** and Ralph Taylor's **Edgewood** ridden by Sylvia King, with Jean Stout's **Marksmen** and George Richard's **Liberty Luke** ridden by Birdie Boyles in 5th place.

Green hunters was won by **Edgewood**, again beautifully ridden by Sylvia King, with **Sabik** 2nd, Jane Lovett's **Our Gus** 3rd; **Sir Frederic** 4th, and **Wikid Storm**. The morning ended with the Granat Bros. Horsemanship class, one of the most beautiful equitation classes it has ever been our pleasure to witness. As already mentioned, Eva Gene Dager, in a truly outstanding performance received the giant silver cup, the presentation being made by Ann McCoy.

The afternoon got off to a rather bad start, a raging wind having sprung up during the lunch hour, which made it difficult for contestants and audience alike. Amid whirls of dust, **Flannigan** emerged the victor, with **Edgewood** 2nd, **Sandy George** 3rd, **Lanzar** 4th, and **Hazel Binder's Briardown** 5th. Then came the rain, but no one went home, and the show went on!

The Hunt teams class has always been a feature of these trials, but this time it was truly breathtaking. It required single file on the first two jumps, with the lead horse going ahead, and the other two pairing for the next two fences. On the fifth and sixth jumps, the three horses joined and came thundering down three abreast, only to separate into single file again on the final jump, a tricky course to maneuver, but spectacular and exciting when properly executed. **Flannigan**, **Sierra Sun**, and **Wikid Storm** received real applause when their almost perfect go won them the blue. **Sandy George**, **Lanzar**, and **Bivouac** were 2nd, Ann McCoy's **Celling Zero**, Patsy Klein's **Bombardier**, and Agnes Bleth's **G. I.** were 3rd, **Sir Granville**, **Chere Amie**, and **Marksmen** were 4th, with Colonel **Weatherby**, owned and ridden by Ann Rooney, Adrian Hale's **Riley**, ridden by sister Adrianna, and Johanna Repose's **Little Cap** coming in 5th place.

Working hunters saw **G. I.** on top, with **Hazel Binder's Murphy** 2nd, **Celling Zero** 3rd, Martha Mekeel's **Hut Sut** 4th, and **Liberty Luke** 5th.

Hunt pairs, another outstandingly beautiful course, went to **Sierra Sun** and **Wikid Storm**, over **Sir Frederick** and **Briardown**, **Sandy George** and **Flannigan**, **Bombardier** and **Celling Zero**, and **Charing Cross** and **Our Gus**.

The last class of the afternoon, run in truly pelting rain and mud, saw **Flannigan** taking the blue, with **Hut Sut** 2nd, **Our Gus** 3rd, **Charing Cross** 4th, and **Little Cap** 5th.

Soaked to the skin, the tired but happy riders gathered at the clubhouse to talk it all over, just a little sorry that the series had come to an end, but looking forward to next November, when the third season of trials will begin.

Northern California Shows

By Selma Piazzl

ATHERTON—Mrs. L. D. Lockwood announces a "first" show to be held on the grounds of her farm in Atherton on June 25th. It will be held in the large ring which she has built and will be invitational. There will be no entry fees; ribbons and plate only to be awarded.

Mrs. Lockwood, who has a formidable show-string of saddlebreds now and once owned and showed top hunters, will undoubtedly have a delightful show as she has a tremendous wealth of knowledge and experience and a rare talent for friendliness.

SAN MATEO—The Gymkhana Club's 15th Annual will be held July 1st and 2nd. This show, a "must" for the hunter-jumper exhibitor, will again feature jumping classes and equitation for all age groups; in jumping, both over the outside course and in the ring. With Mrs. Paul Wood, newly elected president and Capt. Fred Egan, manager, it will undoubtedly be one of the top California shows and one of the very few Northern California two-day affairs.

Capt. Egan can always be depended upon to give the exhibitors what

they want, whether it be an added class for green hunters, side-saddle, or hunter hacks with a few new wrinkles.

The Metropolitan Horsemen's Association has not as yet set a definite date for its show although it is being planned for July. Since facilities at the Leona Stables were not adequate last year, either to take care of the number of horses brought in, nor the tremendously large audience, it is now definitely decided that the Second Annual will be held at Mills College. And since there are two outside courses and a beautifully large ring, there will undoubtedly be a fair share of jumping classes.

Charles L. Hall, who stables his Thoroughbred jumper at Leona Stables, is giving a horse show June 3rd and 4th with a green jumper class, hurry scurry, and two cross country classes, as well as the usual pleasure horse, trail, pairs, et cetera. A good many of the local people should enjoy this type of show since it is within hacking distance of all the stables in the county.

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Thoroughbreds

Continued from Page One

age than the Derby, having been founded before it, and on many occasion it has produced contests of great historic fame, won by fillies that rank among the greatest female Thoroughbreds of all time.

The attempt to establish an American prototype has been a worthy one, even if its sponsors failed to go all the way and abbreviated the distance by a furlong; but it must be confessed that only on rare occasions has it produced a truly memorable race or an equally memorable winner.

Now and then it has been won by a filly of exceptional class and run in good time; but as a rule the winner has left nothing else on the record to proclaim her of "classic" form or worthy, except formally, of the splendid trophy which goes with victory, annually presented by the Coaching Club.

All of which emphasizes one of the most curious as well as unsatisfactory phases of the present Thoroughbred "set-up" in this country; to wit, this disappearance from the American turf of the truly great female performer and the constantly growing gap which separates the two sexes in both value and performing ability.

This has reached such a pass that, as all informed persons are aware, many stallion advertisements nowadays carry the significant announcement that in case a mare produces a filly foal, half of the service-fee will be refunded . . . Truly, when one stops to think of it, a most damaging admission of weakness in our breeding and racing operations, alike!

In the days of our forefathers, anything of that kind would have been unthinkable—for the reason that the so-called "weaker sex" had, from time immemorial, been able to hold their own, very decisively, upon the race course, with the supposable stouter one.

Anyone who cares to "dig down" into the history of racing, in both England and America, will speedily find that for centuries the queens of the turf were fully equal to the job of holding the kings down to business, if not of taking over the reins of government from them.

Many of the old-time champions were mares—this also, very significantly, when heats of from two to four miles were the rule; with four miles necessarily the test of the true champion.

It will soon be two hundred years since the first great intersectional race was run in this country—and its winner was the far-famed imported mare *Selima*, by the *Godolphin Arabian*, later on of such renown as a brood mare—her blood flows in the veins of the great majority of the best American horses of the present time.

Thence onward the procession of great mares was continuous until about the dawn of the present twentieth century. Down through the years there was a succession of American turf queens that it warms the cockles of the heart and fires the imagination merely to read about.

Moreover, the majority of them, when retired to the breeding ranks, approved themselves also as great producers, matriarchs in the full sense of the term; there being of course exceptions in cases where their failure to hand on their blood may be rationally accounted for by the circumstances of their lives.

It was a mare that first crossed

The Pennsylvania Horseman

By J. Robert McCullough

Several times in the past this column has mentioned the name of Don Wetzel and our opinion of him has always been of the highest, both as a horseman and as a man. On a number of occasions we have run across items of news concerning Don but have hesitated to print them for fear that we would become known as "The Wetzel Admiration Society". As a matter of fact we are but we must not assume that our readers are. However, the following is a letter recently received from Don and we think it will be of interest not only to the people who know him but to horsemen everywhere.

Fort Sill, Okla.

Dear Bob,

Last week I accepted an invitation to visit Alec Atkinson who, as you know is stationed at Fort Reno. I arrived at El Reno about 8:00 P. M. Saturday evening. I went to the Elks Club where I was greeted by a hostess who gave me the feeling that I had been there all my life and before long she had located Alec for me and we two set out upon a weekend that will be hard to forget.

We drove out to the post whose huge gates identify it unmistakably as Fort Reno. As we drove in the main drive we were flanked on either side by huge pastures where horses grazed knee deep in grass. In the moon light it was a beautiful scene giving the feeling of home, of the peace and quiet of well kept farms. Then we came to the barns which are a treat to any horseman's eye. The layout is perfect. After a quick look around we turned in for the night to rest for the doings of the morrow.

Came morning and an inspection of the barns. The first thing to catch my eye was a nice looking chestnut horse with a beautiful head and a very intelligent eye. He is owned by Col. Paul Morris who is the C. O. at the Fort. His daughter, Miss Mimi Morris, rides this horse, *Rich*, in grand style.

Then there were two big, good looking horses and I was surprised when I was told I was to have the pleasure of riding one of them. We tacked up and started out and I assure you that two finer horses would be hard to find. They both belonged to Capt. Charles Holt, better known as Jack Holt, the motion picture star. Under his supervision we saw his yearlings and 2, 3 and 4-year-olds, all beautiful colts, fat and well cared for.

the line and inaugurated the list of \$100,000 winners on the American turf—the immortal *Miss Woodford*, whose career closed as lately as 1886 and many of whose performances were witnessed by turfmen still active. The daughter of *Billet* and *Fancy Jane* was not, in fact, so much a queen as she was an empress, for opponents of all sexes looked alike to her until her powers began to wane.

But as the "turn of the century" approached, and we had passed the 1900 date-line, the champion race mare began to recede from view.

It was just at this time that one of the greatest of them all came forward—the unforgettable "*Coal-Black Lady*," *Imp*, whose trainer, Charles Brossman, passed from life only a few weeks ago at an advanced age.

The stables are up to the minute and there is a perfect layout of corrals, shutles, polo grounds a race track and a wonderful schooling course. We also visited the stallion barns where are housed three fine big stallions *Son*, a brown horse

Black Jack, a black and *Reno* *Khivie* a chestnut. Last but not least we visited that great stallion, *Hard Tack*, the sire of *Seabiscuit*. He is in grand shape and a good looker.

Our time was running short and *Charley* and *Virginia Ramsey*, our mounts, were headed home. To be riding with Alec again and on such a mount as *Charley* made it a perfect day.

While there I met some horsemen that you may know. Bobby Thomas, well known horseman from Charlottesville, Va.; Dallas Leith, huntsman from Elkridge Hunt in Maryland and Johnny Gayer, the jockey that piloted that well known jumper *Brother Jones*.

With an invitation to visit Fort Reno again I returned to Fort Sill in the best of spirits. Until next time I remain,

Your friend,

Don.

To those of us who have never visited Fort Reno the foregoing is very interesting. We had the pleasure of meeting Col. Morris when that gentleman was the C. O. at Front Royal and know first handedly that his guests are always well treated. Many thanks to Don for this visit to Fort Reno.

Once again we have a change in the judging staff for the Broomall Horse Show. Mr. Osborne has notified that he cannot get away from New York that week-end and Mr. S. Woodson Hancock from Valley Forge, Pa., has agreed to serve in his stead. The Drs. Price and Powell still stand.

On June 4th Freddie Pinch is producing a show at Greenville, Del. This show is close enough that a number of local horses can make it. There are 22 classes listed of which a goodly number are for hunters. From the prize list there seems to be cash prizes well worth shooting for. Among the special features are a musical chair ride, a costume class and two 1-4 mile races. One for ponies, 14.2 and under and one for bona fide hunters. All in all the show sounds like fun.

Imp was the last of her sex that was handicapped by the late W. S. Vought to be the best horse in training, regardless of sex.

The nearest subsequent approach to that exalted estate was made by *Beldame*, about five years later—since when we have had nothing on the feminine side capable of holding the males in subjection—or even in abeyance.

The modern Thoroughbred race mare has sunk so far below the standards of her sex in the eras that we have passed in review as scarce to merit mention on the same page with them—and we are provided, in consequence, with such affairs as the Coaching Club Oaks of 1944; a "facilis descensus" that it is indeed dismal to contemplate.

Deep Run Show

Continued from Page One

took a long time choosing between the two, but finally gave the nod to the Edel entry. *Cornish Hills* backers voiced their disapproval but many experienced showmen agreed that in this particular class *Grey Simon* had posed like an oil painting whereas *Cornish Hills* was lacking in animation.

The pony classes which opened Saturday morning's show were superb. Gloria Galban's *Patsy* won 2 blues and 2 seconds and was paced by Grover Vandevender's *Trophy*. These two staged a miniature skyscraper duel in the pony touch-and-out, with the jumps going to 4'-0" for *Trophy* and 3'-6" for *Patsy*. After the two cleared these heights without a fault, the judges requested the owners to flip rather than risk an injury to either ponies or riders. *Trophy* won the toss.

Gloria Galban also won the ASPCA horsemanship class for the second year in a row.

Martha Lee Kennon, of Charlottesville, rode *Trophy* and received much praise for her fine handling. Her older sister, Margaret, was riding Mr. and Mrs. Richard S. Reynolds Jr.'s *Hawkwood Cell* in the horse classes and kept the chestnut mare in the ribbons frequently.

Billy Thomas, 12, of Richmond, received a big hand from the gallery when he piloted Mrs. N. T. Mosby's *Mint's Miss* to the blue in lightweight hunters. This horse also won local hunters, and placed 3rd in both working hunters and the junior corinthian.

The novice class took a long time to decide and many spectators declared it was the finest they had seen in years. The blue finally went to Count Andrew, shown by J. North Fletcher, as agent, over Angelina Carabelli's *Our Day*.

Lina McCarroll, of Warrenton, North Carolina won both good hands classes, competing against youngsters her own age in the morning and beating the older children in the afternoon. She deserves watching as a coming rider.

A near-cloudburst broke up Saturday's show with five classes still to be run off. The show committee started Sunday's program an hour earlier, at 12:30 P. M., and the classes were run off so quickly that by 6:20 P. M. the entire schedule was completed and the champions pinned.

The judges were Captain Alfred G. Allen, of Westport, Connecticut and Lieutenant C. M. Greer, Jr., of Middleburg, both now stationed at Front Royal, Va.

Summaries

Saturday, May 27

Pony jumpers open—1. *Patsy*, Gloria Galban; 2. Owen Glendower, Anthony Rives; 3. *Trophy*, Grover Vandevender; 4. *Smart Gal*, The Briar Patch.

Ponies under saddle—1. *Patsy*, Gloria Galban; 2. *Magic Choice*, The Briar Patch; 3. *Trophy*, Grover Vandevender; 4. Owen Glendower, Anthony Rives.

Pony touch-and-out—1. *Trophy*, Grover Vandevender; 2. *Patsy*, Gloria Galban; 3. *Magic Choice*, The Briar Patch; 4. Owen Glendower, Anthony Rives.

Pony hunter—1. *Trophy*, Grover Vandevender; 2. *Patsy*, Gloria Galban; 3. *Apron Strings*, Gloria Galban; 4. Owen Glendower, Anthony Rives.

Pony road hacks—1. Owen Glendower, Anthony Rives; 2. *Red Wing*, Mr. and Mrs. Walter Phelps; 1. *High Flight*, Donald Snellings; 4. *Apron Strings*, Gloria Galban.

Continued on Page Seventeen

Deep Run Show

Continued from Page Sixteen

Horsemanship, 14 and under—1. Lina McCarroll; 2. Hugh Gentry; 3. Donald Snellings; 4. Constance Tyson.

Corinthian, junior — 1. Captain Kelly, Mr. and Mrs. L. T. Parker; 2. Magic Luck, Maj. and Mrs. W. Haggin Perry; 3. Mint's Miss, Mrs. N. T. Mosby; 4. Hawkwood Cell, Richard S. Reynolds, Jr.

The Warm-up—1. Randle's Way, Mr. and Mrs. J. F. Pohzehl; 2. Caddy's Trump, Mr. and Mrs. J. S. Mammele; 3. Timber Topper, Mary Jane Weaver; 4. Billy Do, Springsbury Farm.

Green hunters—1. Magic Luck, Maj. and Mrs. W. Haggin Perry; 2. Portmaker, Springsbury Farm; 3. Hydrodex, C. Archer Smith; 4. Count Andrew, J. North Fletcher, agent.

Model hunters—1. Grey Simon, Dr. and Mrs. J. Wesley Edel; 2. Cornish Hills, Maj. and Mrs. W. Haggin Perry; 3. Claws, U. S. Randle; 4. Clifton's Glory, Dr. L. M. Allen.

Open jumper—1. Big Boy, Springsbury Farm; 2. Timber Topper, Mary Jane Weaver; 3. Applejack, Maj. and Mrs. Alvin I. Kay; 4. High Wide, Miss Weaver.

A. S. P. C. A. Horsemanship event — 1. Gloria Galban; 2. Martha Lee Kennon; 3. Donald Snellings; 4. Ann Flannagan; 5. Stuart Pearman; 6. Lina McCarroll.

Working hunters — 1. Cornish Hills, Maj. and Mrs. W. Haggin Perry; 2. Grey Simon, Dr. and Mrs. J. Wesley Edel; 3. Mint's Miss, Mrs. N. T. Mosby; 4. Portmaker, Springsbury Farm.

Suitable to become hunters, 4-yr-olds and under—1. Lackie Blackie, J. North Fletcher, agent; 2. Portmaker, Springsbury Farm; 3. Coral Sea, Springsbury Farm; 4. Wedgewood, Edgewood Farm.

Horsemanship, 18 and under—1. Lina McCarroll; 2. Margaret Kennon; 3. Donald Snellings; 4. Anne Hudson.

Half-bred hunters—1. Hydrodex, C. Archer Smith; 2. Moth Ball, Capt. Robert L. Leach, Jr.; 3. Billy Do, Springsbury Farm; 4. Our Way, A. J. Carabelli.

Thoroughbred hunters—1. Cornish Hills, Maj. and Mrs. W. Haggin Perry; 2. Coral Sea, Springsbury Farm; 3. Portmaker, Springsbury Farm; 4. Hawkwood Cell, Richard S. Reynolds, Jr.

Sunday May 28

Modified olympic—1. Big Boy, Springsbury Farm; 2. Randle's Way, Mr. and Mrs. J. F. Pohzehl; 3. Royal Wood, Maj. and Mrs. W. Haggin Perry; 4. Bonne Fille, Pfc. Robert Lee.

Ladies' hunters—1. Cornish Hills, Maj. and Mrs. W. Haggin Perry; 2. Hawkwood Cell, Richard S. Reynolds, Jr.; 3. Captain Kelly, Mr. and Mrs. L. T. Parker; 4. Count Andrew, J. North Fletcher, agent.

Road hacks, open to all—1. Clifton's Glory, Dr. L. M. Allen; 2. Billy Do, Springsbury Farm; 3. Bootson, U. S. Randle; 4. Magic Luck, Maj. and Mrs. W. Haggin Perry.

Deep Run Hunt Club Members—1. Swing King, Dr. James Asa Shield; 2. Hydrodex, C. Archer Smith; 3. Carefree, Walter Craigie; 4. Mountville, Gina Maccacini.

Jumper stake—1. Big Boy, Springsbury Farm; 2. Tip Toes, John Grogan; 3. Bonne Fille, Pfc. Robert Lee; 4. No Foolin', Gardner Hallman; 5. Randle's Way, Mr. and Mrs. J. F. Pohzehl; 6. Applejack, Maj. and Mrs. Alvin I. Kay.

Novice hunters—1. Count Andrew, J. North Fletcher, agent; 2. Our Day, A. J. Carabelli; 3. Hydrodex, C. Archer Smith; 4. Portmaker, Springsbury Farm.

Local hunters—1. Mint's Miss, Mrs. N. T. Mosby; 2. Rebel Girl, Henry S. Holland III; 3. Will Prevall, Thomas B. Gay; 4. Congo Rhythm, Mrs. Walter Craigie.

Lightweight hunters — 1. Mint's Miss, Mrs. N. T. Mosby; 2. Moth Ball, Capt. Robert L. Leach, Jr.; 3. Billy Do, Springsbury Farm; 4. Hawkwood Cell, Richard S. Reynolds, Jr.

Middle and heavyweight hunters—1. Grey Simon, Dr. and Mrs. J. Wesley Edel; 2. Troop, U. S. Randle; 3. Portmaker, Springsbury Farm; 4. Our Day, A. J. Carabelli.

Touch-and-out—1. Timber Topper, Mary Jane Weaver; 2. Applejack, Maj. and Mrs. Alvin I. Kay; 3. Randle's Way, Mr. and Mrs. J. F. Pohzehl; 4. Big Boy, Springsbury

Steeplechasing

Continued from Page One

138, was conceded by those in the know as the horse to beat, but as is so often the case, the horses weren't taken in this bit of pre-race strategy.

Shortly after the break, Mergler took Knight's Quest into the lead, but had a snug hold of him as the field went by the stands, two or three lengths in front of *Frederic 2nd, a gap of a few lengths and then came Deanslaw, Chesapeake, Iron Shot, *Caddie and Brother Jones all closely bunched. Rounding the clubhouse turn and into the far side, there was a little change in position as Chesapeake moved closer, followed by Iron Shot, these two moving into 2nd and 3rd position at the 8th jump, two lengths behind Knight's Quest, with *Frederic 2nd a close 4th. In 5th place, George Walker astride the Talbott gelding, was taking his time, saving ground on the inside, and fencing beautifully. Approaching the far turn, Chesapeake moved forward to challenge Knight's Quest, and in a spirited duel, appeared the winner as he took the lead by a narrow margin, only to find Knight's Quest coming on again as they straightened out in the stretch.

Over the 11th and 12th jumps, these two with Mergler on the Sharp gelding and Riles on Mrs. F. Ambrose Clark's 4-year-old, momentarily took the attention of the crowd as they fought for the lead. Actually Knight's Quest had the best of it by a mere nose at the last fence as Chesapeake weakened. Taking the last fence together Iron Shot and Brother Jones, three lengths behind the leaders, appeared hopelessly beaten, but in the short run to the wire, gave a blood tingling performance. Once safely over, George Walker on Brother Jones and Norman Brown on Iron Shot with whip and spurs really got into action. On the inside,

Farm.

Hunter stake—1. Cornish Hills, Maj. and Mrs. W. Haggin Perry; 2. Grey Simon, Dr. and Mrs. J. Wesley Edel; 3. Troop, U. S. Randle; 4. Count Andrew, J. North Fletcher, agent; 5. Portmaker, Springsbury Farm; 6. Big Boy, Springsbury Farm.

Hunter hacks—1. Cornish Hills, Maj. and Mrs. W. Haggin Perry; 2. Grey Simon, Dr. and Mrs. J. Wesley Edel; 3. Portmaker, Springsbury Farm; 4. Will Prevall, Thomas B. Gay.

Triple bar—1. Applejack, Maj. and Mrs. Alvin I. Kay; 2. Brulant Soleil, Wirt H. Hatcher, Jr.; 3. Royal Wood, Maj. and Mrs. W. Haggin Perry; 4. Randle's Way, Mr. and Mrs. J. F. Pohzehl.

Family class—1. T. B. Gay and Ann Flannagan; 2. Misses Martha Lee and Margaret Kennon; 3. Gloria Galban and Mrs. J. S. Galban.

Corinthian—1. Cornish Hills, Maj. and Mrs. W. Haggin Perry; 2. Grey Simon, Dr. and Mrs. J. Wesley Edel; 3. Troop, U. S. Randle; 4. Big Boy, Springsbury Farm.

Hunt teams—1. Blue Ridge Hunt, Big Boy, Billy Do, Portmaker, Springsbury Farm; 2. Deep Run Hunt, Moth Ball, Capt. Robert L. Leach, Jr.; 3. Invader, Judy Harvie; 4. Rebel Girl, Henry S. Holland III; 5. Farmington Hunt, Hawkwood Cell, Richard S. Reynolds, Jr.; 6. Princess Ysabel, Gloria Galban; 7. Royal Wood, Maj. and Mrs. W. Haggin Perry.

Conformation hunter championship "preliminary"—1. Cornish Hills, Maj. and Mrs. W. Haggin Perry; 2. Grey Simon, Dr. and Mrs. J. Wesley Edel; 3. Moth Ball, Capt. Robert L. Leach, Jr.; 4. Mint's Miss, Mrs. N. T. Mosby.

Champion hunter, final—Cornish Hills, Maj. and Mrs. W. Haggin Perry. Reserve—Grey Simon, Dr. and Mrs. J. Wesley Edel.

Champion jumper—Big Boy, Springsbury Farm. Reserve—Applejack, Maj. and Mrs. Alvin I. Kay.

Brother Jones seemed to shrink as he laid his ears back, lengthened his stride, and literally flew, but stride for stride Iron Shot raced with him. A hundred yards from home they caught Chesapeake, and then flanking Knight's Quest on each side, moved closer and closer, until fifty feet from home it looked like three horses would be locked at the finish but in the last stride or two Brother Jones proved the best by a short head.

As a fine performance, as an interesting contest and as an exhibition of gameness, the Corinthian was undoubtedly the best steeplechase this observer has seen in some time. Today's win made it three in a row for Brother Jones, an 8-year-old gelding by Pete-Wrack, out of Maridel, and added \$3,400 to his earnings. The time was 3:50 2-5 over a fast track.

A big field of hurdlers went to the post on Thursday, and the result proved something of an upset when Yankee Chance came home in front under a drive, a half a length before *Flying Friar, who was another half length to the good of his stablemate. *Nayr, Yankee Chance was making his first start this year, and the first for his new owner, J. F. Sedlmayer. Kept right up with the pace all the way, Yankee Chance went into the lead when *Royal Ruby II tired, and then stood off a strong challenge from *Flying Friar and *Nayr at the end. *The Beak went to the post favorite, but in the muddy going was never a factor.

Again on Friday a muddy track benefitted Elizabeth McVitty's Erem, who won by a length from Tioga. Ten lengths back, *Pico Blanco 2nd finished 3rd, after losing some ground at the 8th jump. Paper Cutter and Royal Archer finished 4th and 5th respectively, but were not factors after fencing poorly.

The Reluff Handicap on Saturday brought out a good field and resulted in a closely contested finish. Making his 4th victory this Spring, C. M. Kline's Winged Hoofs made all the pace, jumped well, and withstood a powerful rush at the end from R. V. N. Gambrill's Parma. In 3rd place, beaten a length, Burma Road just managed to save the place by a head from John M. Schiff's 4-year-old Sholto. Burma Road ran a remarkable race as it developed later that he had broken a bone in his leg and practically finished the last part of the race on three legs. According to his trainer, Jim Ryan, Burma Road will probably have to be destroyed.

Summaries

Tuesday, May 23

Corinthian Steeplechase Handicap, abt. 2 mi., 4 & up. Purse, \$4,000 added; net value to winner, \$3,400; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: B. g. (8) by Pete-Wrack—Maridel, by *Durbar II. Trainer: W. R. Miller. Time: 3:50 2-5.

1. Brother Jones, (H. E. Talbott), 158, G. Walker.
2. Iron Shot, (Ella Widener), 158, N. Brown.
3. Knight's Quest, (B. Sharp), 148, M. Mergler.

Seven started; also ran (order of finish): Mrs. F. A. Clark's Chesapeake, 136, S. Riles; I. Bieber's *Frederic II, 138, W. Owen; Mrs. E. duPont Weir's Deanslaw, 140, J. Magee; Rokeby Stables' *Caddie, 152, E. Roberts. Won driving by a head; place driving by a neck; show same by 2½. 12 jumps. Scratched: Rouge Dragon, Greek Flag, Bill Coffman, *The Beak.

Thursday, May 25

The Hibler, abt. 1½ mi. over hurdles, 3 & up, allow. Purse, \$2,500; net value to winner, \$1,575; 2nd: \$480; 3rd: \$240; 4th: \$120. Winner: B. g. (6) by Peace Chance—Yankee Maid, by Peter Pan. Trainer: W. F. Dobbs. Time: 2:52.

1. Yankee Chance, (J. E. Sedlmayer), 142, M. Morlan.
2. *Flying Friar, (Rokeby Stables), 147, W. Owen.
3. *Nayr, (Mrs. E. duPont Weir), 145, J. Magee.

Ten started; also ran (order of finish): J. B. B. Parker's Peat Moss, 130, S. O'Neill; W. W. Adams' *Royal Ruby II, 139, E. Roberts; Mrs. R. H. Crawford's Kennebunk, 145, G. Walker; Mrs. F. A. Clark's *The Beak, 145, S. Riles; J. M. Marshall's Air Marshal, 132, S. Rowan; W. Ziegler, Jr.'s Rice Cake, 147, H. Cruz; Dorothy Stephens' Fleet Fox, 134, F. Adams. Won driving by ½; place driving by ½; show same by 4. 9 hurdles. Scratched: American Wolf, Raylywn, *Guinea Club.

Friday, May 26

4 & up Steeplechase, abt. 2 mi., cl. Purse, \$2,000; net value to winner, \$1,275; 2nd: \$380; 3rd: \$190; 4th: \$95. Winner: Blk. g. (9) by Curate — *Sauge, by Chouberski. Trainer: W. B. Cocks. Time: 3:57 4-5.

1. Erem, (E. McVitty), 142, W. Owen.
2. Tioga, (R. V. N. Gambrill), 149, R. Miller.
3. *Pico Blanco II, (W. Post), 144, J. McGovern.

Five started; also ran (order of finish): R. M. Tuckerman's Paper Cutter, 142, E. Roberts; Mrs. F. A. Clark's Royal Archer, 145, S. Riles. Won driving by 1; place driving by 10; show same by 7. 12 jumps. No scratches.

Saturday, May 27

The Reluff Steeplechase Handicap, abt. 2 mi., 4 & up. Purse, \$2,500; net value to winner, \$1,580; 2nd: \$480; 3rd: \$240; 4th: \$120. Winner: Lt. b. g. (7) by *Cino—Sun Dancer, by *Sun Blar. Trainer: M. H. Dixon. Time: 3:51 2-5.

1. Winged Hoofs, (C. M. Kline), 147, N. Brown.
2. Parma, (R. V. N. Gambrill), 140, R. Miller.
3. Burma Road, (Mrs. E. duPont Weir), 143, J. Magee.

Nine started; also ran (order of finish): J. M. Schiff's Sholto, 140, W. Leonard; I. Bieber's *Frederic II, 155, G. Walker; G. H. Bostwick's Simoon, 136, J. Smiley; F. A. Clark's Equirita, 144, J. S. Harrison; Brookmeade Stable's Greek Flag, 150, H. Cruz; Mrs. E. duPont Weir's *Pictur Prince, 138, W. Owen. Won driving by 1½; place driving by 1; show same by a head. 12 jumps. Scratched: Good Chance.

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Potomac Hunt Show

Continued from Page Four

Daughter, Mr. Carriaco. Touch and out—1. Blue Eagle, Charles Freeland; 2. Dickie Boy, A. G. Earnest; 3. Shanghai, Patrick Moore; 4. Bootjack, Dorothy Lee Counselman.

Working hunter—1. Ball's Bridge, Mrs. Douglas Prime; 2. Steel Dust, Bella Hagner; 3. Bootjack, Dorothy Lee Counselman; 4. Camp, Charles C. Freeland.

Skyscraper—1. Dickie Boy, A. G. Earnest; 2. Queen Bee, Dickey Low; 3. Shanghai, Patrick Moore; 4. Kristine, Mrs. Robert Bassett.

Ladies' hunters—1. Pappy, Mrs. Douglas Prime; 2. Kristi, Mrs. Lee Counselman; 3. Skyglow, Kathleen Costello; 4. Steel Dust, Bella Hagner.

Triple bar—1. Kristine, Mrs. Robert Bassett; 2. Blue Eagle, Charles C. Freeland; 3. Dickie Boy, A. G. Earnest; 4. Ronnie, F. M. McConihe.

Conformation hunter—1. Ball's Bridge, Mrs. Douglas Prime; 2. Camp, Charles C. Freeland; 3. Bootjack, Dorothy Lee Counselman; 4. Steel Dust, Bella Hagner.

Knock-down-and-out—1. Dickie Boy, A. G. Earnest; 2. Queen Bee, Dickey Low; 3. Kristine, Mrs. Robert Bassett; 4. Steel Dust, Bella Hagner.

Champion jumper—Dickie Boy, A. G. Earnest. Reserve—Blue Eagle, Charles C. Freeland.

Champion hunter—Ball's Bridge, Mrs. Douglas Prime. Reserve—Pappy, Mrs. Prime.

Junior Show

Entries closed May 29 for the 5th annual Junior horse show to be held June 9 and 10 at Chagrin Valley Hunt Club, Gates Mills, Ohio. Classes will begin Friday afternoon and then will be held all day Saturday. Carl Furr of Mountville, Virginia, has been asked to judge.

Texas Notes

By Bud Burmester

Judge Alfred McKnight, owner of the well known Knightsaven Stock Farm, Arlington, announced that he had sold the veteran stallion **Flying Watch**, 1931, by **On Watch**—**Flying Pennant**, by ***North Star III**, to R. S. Caldwell, Handley, Texas breeder, and that the sire was already at his new owner's place. Caldwell has a lot of mares, most of which will be bred to the son of **On Watch**.

McKnight has **Sun Sun**, originally owned by the King Ranch and which he acquired outright last year, still at Knightsaven. The son of **Peter Hastings**—**Sunset Gun**, by **Man o'War** has sired some nice foals in Texas.

Patience is a splendid thing. Take, for instance, the case of Col. J. O. Hart and the mare, **Bird Millman**. Col. Hart, who maintains a breeding establishment here, long has been an admirer of the Sweep bloodlines, and several years ago he noticed a woe begone looking mare grazing at Adolphe Pons' Country Life Farm, Bel Air, Maryland. "Looks like a Sweep mare," said Hart to Pons, and the Marylander said the mare was by Sweep out of **Josie A**, by **Superman**, and that her name was **Bird Millman**, and that he was just about to give up on her, despite the fact she had produced some good foals.

"Let me have her and take her back to Texas and see if I can't get another foal out of the veteran mare," said Hart. A deal was quickly arranged and Hart brought the 20-year-old mare back to Hurst, where he immediately started a campaign to get her in breeding shape, fatten her up and see if he, plus the Texas sun, couldn't effect a miracle.

After a lot of attempts, **Bird Millman** was gotten in foal to **Pondariel**, and just recently foaled a nice looking filly which has lots of Sweep characteristics. "That filly cost me plenty," said Hart, "for I had to feed and take daily care of old **Bird Millman** for over two years, but I'm glad now that I did and that I have a foal by my stallion," he continued.

If **Bird Millman** gets ready in time, she will be bred this year to **Gala Hour**, Johnny Longden's stallion, currently at Reynolds brothers, awaiting transfer to his new owner's ranch home in the Rockies.

James D. Raines, Mexico City owner and breeder, is expected in Texas this coming week to inspect and arrange for transfer of his **Outbound**—**Social Error** yearling and also to inspect the seven mares belonging to John W. Dial, Gollad, and which have foals by **Coldstream** and are bred to **Nedayr** for 1945 foaling. He has an option on the group as well as several other mares and youngsters at the Dial Ranch near Gollad.

Cliff M. Armstrong, local Thoroughbred breeder, announced the recent death of **Letalone**, former Whitney-owned stallion, which he had on lease from Fred Koontz, Tulsa, Okla. breeder, who owned the son of ***Chicle-Margin**, by **All Gold** for several years. **Letalone** has been standing at Sergraves for the past two years, and Armstrong has several foals by him. Heart disease was given as the cause of death.

Armstrong also announced the sale of **Fossicker**, 3-year-old filly by **Gay World**, to a Texas owner, who intends racing her. Armstrong's other **Gay World** filly, **Ecucha**, is in foal to the defunct **Letalone**, and the youngster will be a late foal,

since the filly made her own arrangements with **Letalone** late last year, jumping a fence to get with the stallion last August. "She is a fine big filly, though, and I suppose she will have a good colt, although I would much rather it came earlier," commented Armstrong. Armstrong acquired these **Gay World** fillies from Bud Burmester, Fort Worth, who bred them, and then sold them, along with their dams, **Cherry Creek** and **Spanish Gourd**, to the Seagraves breeder when they were sucklings.

Joe Silverthorne, one time boxing champion of the United States Navy, and then a top pilot with the Yerex air lines in South and Central America, and now a test pilot for the Convair group, recently returned here from a globe circling trip at the controls of a four motored Convair plane. Silverthorne, who owns a Thoroughbred establishment in British West Indies, where he stands two Argentine-bred Thoroughbreds, and where he plans to return after the war is won, might acquire some Texas-bred brood mares at the end of the year, and ship them to his West Indies establishment. Silverthorne touched many lands in his air flight around the world, but claimed a brief visit to Brisbane, Australia, was a highlight since he got to witness some of the Queensland racing classics while in the Northern Australian capital. "Bermuda was fine, too, but give me Australia for a real experience, and best of all, that's the point a pilot heads for home", commented the stocky Silverthorne.

Watt Reynolds, spokesman for Reynolds Brothers, pioneer Texas Thoroughbred patrons, announced that he had completed arrangements with Robert J. Kleberg, Jr., King Ranch, for the use of the young stallion, **Remolino**, and that the son of **Ariel**—**Flying Dust**, which has been standing at the King Ranch for a couple of years and has a number of good winners currently on the track, is now en route to Fort Worth. **Remolino** will be kept at the Fort Worth headquarters of Reynolds' vast Texas holdings, embracing ranches at Kent, Albany, Dalhart and Balmorhea, West Texas.

It is assumed that Reynolds Brothers secured the **Ariel** stallion to replace **Gala Hour**, another stallion which came to them from the King Ranch, although owned by John Hertz, Chicago. Hertz is said to have presented the son of ***Sir Gallahad III**—**One Hour** to Jockey John Longden, rider of Count Fleet in his series of record-breaking victories for the Hertz family. Longden has a ranch in Colorado and it is expected that stallion will soon be shipped there as Longden's plans call for an extended vacation at his new ranch during the summer months.

Addition of **Remolino** to the stallions in Tarrant County will be of interest to Texas breeders, especially since **Quemazon** and some of his 2-year-olds have shown winning ways this Spring. Kleberg has long been high on the **Ariel** stallion, predicting he will develop into a top-notch horse. Reynolds Brothers now have **Blue Train**, **Proph** and **Remolino** at stud in Tarrant County. The Reynolds racing division is currently at Narragansett Park, in charge of Clyde Locklear.

W. C. Gillen, local breeder, is a man of a few words, according to a recent announcement. "My mare, **Mymiss** dropped a bay stud colt April

4 by **Crucifixion**. He looks like a runner," was all he said in telling of his new foal. At that, that is about all a man could say about a foal.

C. S. Cropper, Hamilton, and Frank Lucas, Cherokee, were in Fort Worth recently to inspect some quarter horses. While here they were guests of Jack Jarvis, maestro of Top O' The Hill Stock Farm. Incidentally, Jarvis reports that Monte Preston, trainer of the Browning string, is galloping horses himself owing to lack of help at Narragansett, where the Arlington owned horses are.

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The Sporting Calendar

Racing

MARCH

11-June 3-Spring Meeting, Bay Meadows Race Track near San Francisco, Calif. 54 days.
MONTREY 'CAP, 6 f., 3 & up, Sat., June 3—\$2,500
SANTA CLARA 'CAP, 1 1-16 ml., 3 & up, Sat., June 3—\$5,000 Added

MAY

1-June 3-Westchester Racing Ass'n., Belmont Park, L. I. 24 days.
 11-June 3-North Randall Park Racing Ass'n., North Randall, Ohio. 21 days.
 1-July 8-Charles Town Jockey Club, Charles Town, W. Va.
 1-July 22-Suffolk Downs, Boston, Mass. 30 days.

STAKES

THE PAUL REVERE HANDICAP, 1 1-16 ml., 3 & up, Sat., June 3—\$5,000 Added
THE PLYMOUTH ROCK HANDICAP, 6 f., 3 & up, Sat., June 10—\$5,000 Added
THE BUNKER HILL HANDICAP, 1 ml., 3 & up, Sat., June 17—\$5,000 Added
THE CONSTITUTION HANDICAP, 1 1-16 ml., 3-yr-olds, Sat., June 24—\$5,000 Added
THE BETSY ROSS STAKES, 5 f., 3-yr-olds, Sat., July 1—\$10,000 Added
THE YANKEE HANDICAP, 1 3-16 ml., 3-yr-olds, Tues., July 4—\$25,000 Added
THE MILES STANDISH STAKES, 5 f., 3-yr-olds, Sat., July 8—\$10,000 Added
THE HANNAH DUSTIN HANDICAP, 1 1-16 ml., 3 & up, fillies & mares, Sat., July 15—\$10,000 Added
THE MASSACHUSETTS HANDICAP, 1 1/4 ml., 3 & up, Wed., July 19—\$50,000 Added
THE MAYFLOWER STAKES, 5 1/2 f., 3-yr-olds, Sat., July 22—\$25,000 Added

11-June 17-Lincoln Fields Jockey Club, Inc., Crete, Ill. 29 days.
 1-July 6-Burrillville Racing Ass'n., Pascoag Park, Pascoag, R. I.
 1-Aug. 12-Detroit Racing Ass'n., Detroit, Mich. 73 days.
 1-July 4-West Virginia Jockey Club, Inc., Wheeling, W. Va.

11-June 5-Thorncliffe Park Racing & Breeding Ass'n., Ltd., Toronto, Ont. 7 days.
 11-June 10-Manitoba Jockey Club, Polo Park, Winnipeg, Manitoba, Canada. 13 days.
 1-July 4-Delaware Steeplechase & Race Ass'n., Wilmington, Del. (No racing Monday, June 12 & June 19). 30 days.

STAKES

BRANDYWINE 'CAP, 1 1-16 ml., 3 & up, Sat., June 3—\$5,000 Added
DELAWARE OAKS, 1 1/4 ml., 3-yr-old fillies, Thurs., June 8—\$7,500 Added
THE KENT, 1 1-16 ml., 3-yr-olds, Sat., June 10—\$10,000 Added
DELAWARE SPRING MAIDEN 'CHASE, abt. 1 ml., 4 & up, Wed., June 14—\$2,000 Added
SUSSEX 'CAP, 1 1/4 ml., 3 & up, Sat., June 17—\$10,000 Added
GEORGETOWN 'CHASE 'CAP, abt. 2 ml., 4 & up, Wed., June 21—\$5,000 Added
POLLY DRUMMOND STAKES, 5 f., 2-yr-old fillies, Sat., June 24—\$5,000 Added
INDIAN RIVER 'CHASE 'CAP, abt. 2 1/2 ml., 4 & up, Wed., June 28—\$5,000 Added
DIAMOND STATE STAKES, 1 1/4 ml., 3-yr-olds, Thurs., June 29—\$7,500 Added
NEW CASTLE 'CAP, 1 1-16 ml., 3 & up, fillies & mares, Sat., July 1—\$10,000 Added
CHRISTIANA STAKES, 5 1/2 f., 2-yr-olds, colts & geldings, Tues., July 4—\$5,000 Added

JUNE

11-June 10-King Edward Park & Amusement Co., Ltd., Mount Royal, Montreal, Que.
 1-July 1-Queens County Jockey Club, Aqueduct, L. I. 24 days.

STAKES

QUEENS COUNTY 'CAP, 1 1-16 ml., 3 & up, Mon., June 5—\$10,000 Added
THE ASTORIA, 5 1/2 f., 2-yr-olds, fillies, Wed., June 7—\$7,500 Added
LION HEART 'CHASE 'CAP, abt. 2 ml., 4 & up, Wed., June 7—\$4,000 Added
CARTER 'CAP, 7 f., 3 & up, Sat., June 10—\$10,000 Added
THE TREMONT, 5 1/2 f., 2-yr-olds, colts & geldings, Wed., June 14—\$7,500 Added
HITCHCOCK 'CHASE 'CAP, abt. 2 1/2 ml., 4 & up, Wed., June 14—\$5,000 Added
THE SHEVLIN, 1 1-16 ml., 3-yr-olds, Sat., June 17—\$10,000 Added
THE GAZELLE, 1 1-16 ml., 3-yr-olds, fillies, Wed., June 21—\$10,000 Added
AMAGANSETT HURDLE 'CAP, abt. 1 1/2 ml., 3 & up, Wed., June 21—\$3,500 Added
THE DWYER, 1 1/4 ml., 3-yr-olds, Sat., June 24—\$50,000 Added
GREAT AMERICAN, 6 f., 2-yr-olds, Wed., June 28—\$10,000 Added
CAGLIOSTRO HURDLE 'CAP, abt. 1 1/4 ml., 3 & up, Wed., June 28—\$3,500 Added
BROOKLYN 'CAP, 1 1/4 ml., 3 & up, Sat., July 1—\$50,000 Added

11-June 14-Metropolitan Racing Ass'n. of Canada, Ltd., Dufferin Park, Toronto, Ont. 7 days.
 11-June 23-Long Branch Jockey Club, Ltd., Toronto, Ont. 7 days.
 11-July 3-Winnipeg Jockey Club, Polo Park, Winnipeg, Manitoba, Canada. 14 days.

11-July 7-Arlington Park Jockey Club, Inc., and Washington Park Jockey Club, Inc., Homewood, Ill. (Combined meeting). 70 days.

STAKES

HYDE PARK STAKES, 5 1/2 f., 2-yr-olds, Wed., June 21—\$10,000 Added
EQUIPOISE MILE, 1 ml., 3 & up, Sat., June 24—\$10,000 Added
PRINCESS DOREEN STAKES, 6 f., 3-yr-old fillies, Wed. June 28—\$10,000 Added
ARLINGTON LASSIE STAKES, 6 f., 3-yr-old fillies, Sat., July 1—\$15,000 Added
STARS & STRIPES 'CAP, 1 1/4 ml., 3 & up, Tues., July 4—\$50,000 Added
SKOKIE 'CAP, 7 f., 3-yr-olds, Thurs., July 6—\$10,000 Added
ARLINGTON MATRON 'CAP, 1 ml., 3 & up, fillies & mares, Sat., July 8—\$10,000 Added
GRASSLAND 'CAP, 1 1/4 ml. (turf), 3 & up, Thurs., July 13—\$10,000 Added
ARLINGTON FUTURITY, 6 f., 2-yr-olds, Sat., July 15—\$25,000 Added
MYRTLEWOOD 'CAP, 6 f., 3 & up, Wed., July 19—\$10,000 Added

ARLINGTON CLASSIC, 1 1/4 ml., 3-yr-olds, Sat., July 22—\$50,000 Added
CLEOPATRA 'CAP, 1 ml., 3-yr-old fillies, Wed., July 26—\$10,000 Added
ARLINGTON 'CAP, 1 1/4 ml., 3 & up, Sat., July 29—\$50,000 Added
GREAT WESTERN 'CAP, 7 f., 3 & up, Wed., Aug. 2—\$10,000 Added
PRINCESS PAT STAKES, 6 f., 3-yr-old fillies, Sat., Aug. 5—\$15,000 Added
MEADOWLAND 'CAP, 1 1/4 ml. (turf), 3 & up, Thurs., Aug. 10—\$10,000 Added
DICK WELLES 'CAP, 1 ml., 3-yr-olds, Sat., Aug. 12—\$10,000 Added
PRAIRIE STATE STAKES, 6 f., 2-yr-olds, Wed., Aug. 16—\$10,000 Added
BEVERLY 'CAP, 1 1/4 ml., 3 & up, fillies & mares, Sat., Aug. 19—\$20,000 Added
SHERIDAN 'CAP, 1 ml., 3 & up, Wed., Aug. 23—\$10,000 Added
AMERICAN DERBY, 1 1/4 ml., 3-yr-olds, Sat., Aug. 26—\$50,000 Added
CHICAGO 'CAP, 6 f., 3 & up, Wed., Aug. 30—\$10,000 Added
WASHINGTON PARK FUTURITY, 6 f., 3-yr-olds, Sat., Sept. 2—\$25,000 Added
WASHINGTON PARK 'CAP, 1 1/4 ml., 3 & up, Mon., Sept. 4—\$50,000 Added
 24-July 1-Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.
 24-July 10-Montreal Jockey Club, Blue Bonnets, Montreal, Que.

JULY

3-29-Empire City Racing Ass'n., Yonkers, N. Y. 24 days.

STAKES

YONKERS 'CAP, 1 1-16 ml., 3 & up, Tues., July 4—\$10,000 Added
EMPIRE CITY 'CAP, 1 3-16 ml., 3-yr-olds, Sat., July 8—\$50,000 Added
EMMOELLE STAKES, 6 f., 2-yr-old fillies, Wed., July 12—\$10,000 Added
FLEETWING 'CAP, 6 f., 3 & up, Sat., July 15—\$10,000 Added
EAST VIEW STAKES, 6 f., 2-yr-old colts & geldings, Wed., July 19—\$10,000 Added
QUESTIONNAIRE 'CAP, 1 1-16 ml., 3 & up, Sat., July 22—\$10,000 Added
WAKEFIELD STAKES, 6 f., 2-yr-olds, Wed., July 26—\$10,000 Added
BUTLER 'CAP, 1 3-16 ml., 3 & up, Sat., July 29—\$50,000 Added

4-19-Niagara Racing Ass'n., Ltd., Fort Erie, Buffalo, N. Y. 14 days.

5-Sept. 8-Garden State Racing Association, Camden, N. J. 30 days.

STAKES

CAMDEN 'CAP, 6 f., 3 & up, Wed., July 5—\$7,500 Added
RANCOAS STAKES, 6 f., 3-yr-old fillies, Sat., July 8—\$7,500 Added
BENJAMIN FRANKLIN 'CAP, 6 f., 3-yr-olds, Sat., July 15—\$7,500 Added
VALEY FORGE 'CAP, 6 f., 3 & up, Sat., July 22—\$10,000 Added
WILLIAM PENN STAKES, 6 f., 2-yr-old colts & geldings, Sat., July 29—\$7,500 Added
QUAKER CITY 'CAP, 1 1-16 ml., 3 & up, Sat., Aug. 5—\$15,000 Added
COLONIAL 'CAP, 6 f., 3 & up, fillies & mares, Sat., Aug. 12—\$10,000 Added
JERSEY 'CAP, 1 1/4 ml., 3-yr-olds, Sat., Aug. 19—\$25,000 Added
TRENTON 'CAP, 1 1/4 ml., 3 & up, Sat., Aug. 26—\$50,000 Added
PRINCETON 'CAP, 6 f., 3 & up, Sat., Sept. 2—\$10,000 Added
WALT WHITMAN STAKES, 6 f., 2-yr-olds, Mon., Sept. 4—\$20,000 Added
VINELAND 'CAP, 1 1-16 ml., 3 & up, fillies & mares, Sat., Sept. 9—\$15,000 Added
 8-15-Calgary Exhibition, Calgary, Alberta, Canada. 7 days.
 15-31-Valleyfield, Blue Bonnets, Montreal, Que.
 17-23-Regina Exhibition, Regina, Saskatchewan, Canada. 6 days.
 24-Aug. 12-New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 18 days.
 24-29-Saskatoon Exhibition, Saskatoon, Saskatchewan, Canada. 6 days.
 31-Sept. 2-Saratoga Ass'n. for the Improvement of the Breed of Horses (Place not set). 30 days.

AUGUST

5-Sept. 4-Dade Park Jockey Club, Inc., Henderson, Ky. 26 days.
 5-12-Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.
 5-21-Connaught Park Jockey Club, Ottawa, Ont.

11-Sept. 23-West Virginia Jockey Club, Inc., Wheeling, W. Va.
 14-Sept. 30-Narragansett Racing Ass'n., Inc., Pawtucket, R. I. 42 days.
 19-Sept. 4-Bellefonte Driving & Athletic Ass'n., Ltd., Niagara Falls, Ont. 14 days.
 28-Sept. 11-Back River Jockey Club, Ltd., Mount Royal, Montreal, Que.
 28-Sept. 21-Bethlehem Park Jockey Club, Columbus, Ohio. 23 days.

SEPTEMBER

4-16-Queens County Jockey Club, Aqueduct, L. I. 12 days.
 9-16-Ontario Jockey Club, Ltd., Woodbine Park, Toronto, Ont. 7 days.
 8-Oct. 12-Hawthorne Chicago Business Men's Racing Ass'n., Cicero, Ill. 34 days.
 18-Oct. 7-Westchester Racing Ass'n., Belmont Park, L. I. 18 days.
 23-30-Thorncliffe Park Racing & Breeding Ass'n., Ltd., Toronto, Ont. 7 days.

OCTOBER

2-Nov. 11-Burrillville Racing Ass'n., Pascoag Park, Pascoag, R. I.
 2-Nov. 20-New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 52 days.
 4-11-Long Branch Jockey Club, Ltd., Toronto, Ont. 7 days.
 9-21-Metropolitan Jockey Club, Jamaica, L. I. 12 days.
 14-21-Metropolitan Racing Ass'n. of Canada, Ltd., Dufferin Park, Toronto, Ont. 7 days.
 18-Nov. 4-Sportsman's Park, National Jockey Club, Cicero, Ill. 30 days.
 23-Nov. 4-Empire City Racing Ass'n., Yonkers, N. Y. 13 days.

Horse Shows

JUNE

2-3-Lions Club Horse Show, Winston-Salem, N. C.
 3-Blue Ridge Horse Show, Carter Hall Grove, Millwood, Va.
 3-4-Victor McLaglen Horse Show, Los Angeles, Calif.
 3-4-1st Annual Field Day Horse Show, Leona Stables, Oakland, California.
 3-4-Watching Riding & Driving Club Horse Show, Watchung, N. J.
 4-Field Meet, Llesse Hunt, Cote de Llesse Rd., Dorval, Quebec, Canada.

Rd., Dorval, Quebec, Canada.
 4-Suitland Horse & Pony Show, Suitland, Md.
 4-Christian Brothers Academy Horse Show, Albany, N. Y.
 4-Irondequoit Spur Club Horse Show, Rochester, N. Y.
 8-10-Sedgefield Horse Show, Inc., Sedgefield, N. C.
 9-10-Junior Horse Show, Gates Mills, Ohio.
 10-11-New Jersey Spring Horse Show, Rock Spring Riding Club, West Orange, N. J.
 10-11-Victory Horse Show, Flintridge H. T. Field, Flintridge, Calif.
 10-11-Grand Rapids Riding Club Horse Show, Grand Rapids, Mich.
 11-Seventh Annual Shongehorn Junior Horse Show, Mills College Riding School, Oakland, Calif.
 11-St. Margaret's Hunt Club, Annapolis, Md.
 14-15-Charles Town Horse Show Ass'n., Inc., Charles Town, W. Va.
 16-Country Club of Rye Horse Show, Rye, N. Y.
 16-17-Charity Horse Show, Tennessee State Fair Grounds, Nashville, Tenn.
 17-Vassar Horse Show, Poughkeepsie, N. Y.
 17-18-Rockwood Hall Horse Show, Tarrytown, N. Y.
 17-18-Victory Horse Show, Flintridge Hunter Trials Field, Calif.
 18-Birchwood Horse Show, 217 Jordan Lane, Wethersfield, Conn.
 18-American Field Service, Loch Raven Blvd., Baltimore, Md.
 18-Elmwood Horse Show, Rochester, N. Y.
 18-Tecumseh Kiwanis Club Horse Show, N. Y.
 21-24-Atlanta Horse Show Association, Inc., Atlanta, Ga.
 23-24-Ox Ridge Hunt Club, Inc., Darien, Conn.
 24-Toronto Horse Show, Toronto, Canada.
 24 or 25-Longmeadow Junior Horse Show, Longmeadow, Mass.
 24-25-Three Oaks Horse Show, Allentown, Pa.
 24-Tecumseh & Kiwanis Clubs Horse Show, De Witt, N. Y. (Date to be announced later.)
 25-Lockwood Farm, Atherton, Invitational, Calif.
 25-Professional Horseman's Assn. Show, North Salem, N. Y.
 25-4th Annual Horse Show, Janesville, Wis.
 25-Greystone Horse and Pony Show, Loch Raven Blvd., Balto., Md.
 30-July 1-Welland Horse Show, Welland, Canada.

JULY

1-2-15th Annual Gymkhana Club Horse Show, San Mateo, Calif.
 1-3-Riviera Country Club 7th Annual Horse Show, Riviera, Calif.
 1-3 or Sept. 9-10-Fairfield County Hunt Club Horse Show, Westport, Conn.
 2-Field Meet, Llesse Hunt, Cote de Llesse Rd., Dorval, Quebec, Canada.
 2-Burlington, Wis.
 4-Los Angeles Sheriff Posse Show, Pomona, Calif.
 4-5-Culpeper Horse Show & Racing Association, Culpeper, Va.
 8-Upperville Colt & Horse Show, Upperville, Va.
 13-15-Monmouth County Horse Show, Rumson, N. J.
 14-16-Peoria, Ill.
 19-22-Junior League Show, Lexington, Ky.
 25-29-Harrodsburg, Ky.
 30-Field Meet, Llesse Hunt, Cote de Llesse Rd., Dorval, Quebec, Canada.

AUGUST

5-St. James Church, (at the church), Baltimore County, Md.
 6-Professional Horsemen's Association Horse Show, Tipperary Stables, Watertown, Conn.
 12-Westminster Riding Club, Westminster, Carroll Co., Md.
 12-Bath County Horse Show, Hot Springs, Va.
 12-Litchfield Horse Show, Litchfield, Conn.
 19-Hampstead Hunt Club, Hampstead, Carroll Co., Md.
 16-18-Tazewell Horse Show Ass'n., Tazewell, Va.
 24-25-Clarke County Horse and Colt Show, Berryville, Va.
 26-Long Green Carnival, Long Green, Balto. Co., Md.
 26-Bath County Horse Show, Inc., Hot Springs, Va.
 26-Keenick Hunt Club Horse Show, Keenick, Va.
 27-Field Meet, Llesse Hunt, Cote de Llesse Rd., Dorval, Quebec, Canada.

SEPTEMBER

2-3-4-Victory Horse Show, Riviera, Calif.
 3 & 4-Altoona Horse Show, Altoona, Pa.
 3 & 4-Warrenton Horse Show Ass'n., Warrenton, Va.
 4-St. Margaret's Church, Annapolis, Md.
 4-Pioneer Valley Horse Ass'n., Athol, Mass.
 6-10-Maryland Hunter Show, Pimlico, Balto., Md.
 8-10-Maryland Hunter Show, Pimlico, Md.
 10-Helping Hand Horse Show, Long Island, N. Y.
 14-16 or 23-30-Piping Rock Horse Show, Locust Valley, L. I., N. Y.
 15-16-Farmington Hunt Club Horse Show, Charlottetown, N. S.
 16-17-Llesse Hunt Annual Fall Horse Show, Cote de Llesse Rd., Dorval, Quebec, Can.
 16-17-Vernon Agricultural Society Horse Show, Vernon, N. Y.
 17-Boumi Temple Patrol Horse and Pony Show, Loch Raven Blvd., Balto., Md.
 21-23-North Shore Horse Show, Stony Brook, L. I., N. Y.
 23-24-Hartford Fall Horse Show, Hartford, Conn.
 24-6th annual Lance & Bridle Club Horse Show, Ashland, Virginia.

OCTOBER

1-Optimist Club, Loch Raven Blvd., Balto., Md.
 1-Green Briar Horse Show, Green Briar, N. J.
 1-7-Ak-Sar-Ben Horse Show, Omaha, Neb.
 6-8-Rock Spring Horse Show, Inc., West Orange, N. J.
 8-Jarvis Hunt Club, Belair, Md.
 8-Washington Bridge Trails Ass'n., Washington, D. C.
 14-Kiwanis Horse & Pony Show, Humane Society Grounds, Pikeville, Md.
 22-Corinthian Club, (location undecided).

NOVEMBER

1-4-Cleveland Fall Horse Show, Shaker Heights, Ohio.
 8-13-National Horse Show Ass'n., New York, N. Y.

Hunter Trials

OCTOBER

1-Llesse Hunt Hunter Trials, Cote de Llesse Rd., Dorval, Quebec, Canada.

Kentucky Notes

F. W. Hooper's Alabama, winner of the Ral Parr Stakes at Pimlico, is the second stakes winner by the imported Mahmoud to be foaled in America. Alabama also is the second stakes winner to come out of the yearling sales held at Keeneland Race Course last summer. Alabama is a grey colt out of Gala Belle, a daughter of *Sir Gallahad III. He was sold by Dr. Esile Asbury at Keeneland for \$17,000. His victory in the Pimlico stake raised Alabama's earnings to \$7,650 in four starts. *Mahmoud, winner of the English Derby and a successful sire in England before he was brought to the United States, stands at Col. C. V. Whitney's farm near Lexington, and a number of yearlings by him will be sold in the 1944 sale at Keeneland.

Two sons of Hyperion, the English stallion which sired the 1944 Kentucky Derby winner Pensive, will be represented by yearlings in the 1944 summer sale to be held at Keeneland Race Course. They are the imported Helopolis, owned by Coldstream Stud, whose first winner sired in this country is the 2-year-old Alexis, winner at Jamaica last week, and the imported Hypnotist II, whose first American foals are now yearlings. Hypnotist stands at Arthur B. Hancock's Clairborne Stud near Paris.

William Hells' first winner from the yearling purchases he made at Keeneland Race Course last summer, where he paid \$66,000 for a son of *Blenheim II, is Golfo, a daughter of *Sir Gallahad III. She won May 5 at Narragansett. The daughter of *Sir Gallahad III also is the first of the Hells purchases at the Keeneland sale to start as a 2-year-old.

Emma Willard School Summaries

Equitation. Not over 14—1. Arlene French; 2. Wendy Witherell; 3. Carolyn Taylor; 4. Diana Laird.

Children's jumpers—1. Singing Sam, Christian Brothers Academy; 2. Step & Fetch It, Christian Brothers Academy; 3. Rusty, Russell Stewart; 4. Scepter, Rensselaer County Mounted Patrol.

Pleasure hacks—1. Dream Girl, Frank Hutton; 2. Copper, Lois Sherman; 3. Tipper, Emma Willard School; 4. Barley, Emma Willard School.

Open jumpers—1. Singing Sam, Christian Brothers Academy; 2. Step & Fetch It, Christian Brothers Academy; 3. Green Gilbert, Gail Boswell; 4. Entry, Jane Pohl, Vassar.

Ladies' hunter. Outside course.—1. John Wells, Emma Willard School; 2. Scepter, Rensselaer County Mounted Patrol; 3. Safari, Frank Hutton; 4. Jeep, Diana and Ruth Harvie.

Working hunters. Outside course.—1. Jeep, Diana and Ruth Harvie; 2. John Wall, Emma Willard School; 3. Filbuster, Jane Lawyer; 4. Smoke, Emma Willard School.

Sets of fours—1. LaSalle Institute; 2. LaSalle Institute; 3. Victory, Mounted Patrol; 4. Victory, Mounted Patrol.

Hunter hack—1. Safari, Frank Hutton; 2. Smoke, Emma Willard School; 3. Jeep, Diana and Ruth Harvie.

Equitation. 14 to 19—1. Dorothy Hosford; 2. Leon Courlemarch; 3. Mary Beresford; 4. Ruth Harvie.

Equitation. Over jumps—1. Ronnie Solbert; 2. Dorothy Hosford; 3. William Parry; 4. Mary Beresford.

Single harness ponies—1. Cassius Valiant, Mr. and Mrs. E. L. Foote, Sr.; 2. Flowers, J. E. Ryan; 3. Thumer, J. E. Ryan.

In The Country:-



An Idea For Hunter Classes

On a recent trip east Mary Shipman Jackson, Counselling Director for Consolidated Vultee, told of a couple of ideas she picked up while judging a handy hunter class at a show near her home in San Diego, California. One test in this class was for horses to negotiate some large logs placed to present the same difficulties as a very rough trail. This took a lot of snorting and peering. Another—and now listen, because this is good—bought a trailer into the ring, the ramp was lowered and each rider had to dismount, lead his horse into the trailer, back him out and proceed to the next obstacle. Why hasn't someone thought of that before!

The Greenville Horse Show

The First Annual Greenville Horse Show to be held at the Weymouth's Place, Greenville, Delaware, has set out to give a bang up Horse Show for the American Red Cross on Sunday, the 4th of June. They have provided classes for all comers on ponies or horses, from beginners to those who like to "jump for the money". Half the classes offer good cash prizes for the first three places, with silver trophies for the winner in all other classes. Western and Parade Classes, Comic Costume Class, Musical Chairs and two Flat Races will add to the excitement of the day. Anyone interested in a prize list should apply to Fred Pinch, Montchanin, Delaware.

Broken Leg

Frank E. Butzow, our genial correspondent connected with the Arlington and Washington Parks, came a cropper in Kentucky about three weeks ago and suffered a broken leg.

Colorado Springs

The two annual Colorado Springs horse shows will be held as usual this summer: Junior League Horse Show on July 22 and 23 and the Horse and Colt Show on August 5. Quite a few Juniors are on hand for riding and no doubt will be seen in action at the horse shows.

Pat White

The Chronicle lost a correspondent on April 29 when Pat White, reporting from Portland, Oregon, became Mrs. Kenton Palmer. The Mr. in the family is entering the Maritime School in Alameda, California and they will leave Portland around the first of the month.

New Pennsylvanian

The J. Robert McCulloughs of Upper Darby, Pennsylvania will have a new entry for the coming horse shows. Master John Robert McCullough, Jr., joined the subscribers list on May 15. The McCulloughs hope to have him lined up for the Broomall show for his first trial.

Greenwood Girls Again Triumph In Maryland School Competition

By Cecil Stanford

The Greenwood School for Girls at Ruxton, Maryland has just completed a very successful show season. Among its many victories was the championship of the Greenwood-Oldfields Horse Show. For the second year in succession Greenwood won the silver cup given to the winning school. The highest individual scorer was Betty Bosley, daughter of the late Mrs. John Bosley, trainer of Chase Me.

Greenwood was again successful at the Garrison Forrest Inter-school Horse Show. McDonough, Hannah Moore Academy, Towson High School and Garrison Forrest took part in this show. Harriet Stokes of Greenwood tied with Patrick Smithwick of Towson High School for championship of the show and Betty Bosley was runner-up.

At the annual Greenwood Show for its won students the champion was Betty Bosley. She won both the equitation and jumping classes. Patricia Humphreys was reserve champion.

Evanston Show

Continued from Page One

drew their horses by numbers. Owners of private mounts put them in the pool and drew for a mount, the same as the others.

The demands made of these girls in the arena and the way they performed, showed that they had had sound instruction which was well digested.

They led their horses into the arena and mounted before the gallery. They showed their horses at the walk, the slow trot, the extended trot, the hand gallop and the extended gallop. There was no posting at the slow trot. From the extended trot, they came to a full halt, reversed and took the trot from a stand still. They rose to the trot and held the position without returning to the saddle to show upper leg contact so important in jumping.

Every rider changed diagonals at each change of hands. They applied the aids for the gallop from a collected trot without posting. They galloped out with an aggressiveness that was astounding, with never a jam, no kicking and not a rider was unhorsed during the entire show.

The high point of the day was the team jumping. There were two teams of three girls each, who had previously won their places on the teams. In column, they jumped three times around over two obstacles. Captain Nancy Huntington, Adabelle Karstrom and Sue Eckenbeck made up the winning team.

The little tots from 7 and up, rode well and were very delighted with themselves.

Classes were called by Carl Dietz who sounded "Boots and Saddles". Carl was a grand figure in his marine blue uniform of the Evanston High School cadet corps. He is a talented bugler. It looks as though his detail is settled when General Hershey beckons next year.

A moment of pathos was added when 7-year-old Harvey Johnson

made his way to the center of the hall. With tears in his eyes and a sob in his voice, he asked if they would please announce that he had lost his red ribbon.

The committee, all of whom competed in the show, were Betty Wilson, Bonny Milsted, Audrey McGovern, Lita Butler, Nancy Huntington, Jean Hollstrom, Sue Anning, Georgie McSorley and Lois Holloway.

It was a grand show and the horsemanship requirements made of the contestants should be an example to other show committees.

A. W. V. S. Summaries

Continued from Page Ten

G. Earnest.

Open hunters—1. Claws, U. S. Randle; 2. Our Day, Angelina Carabelli; 3. Troop, U. S. Randle; 4. Gray Lark, Mrs. William Hurst.

Jumper championship—Hi Ho, Mrs. Fred J. Hughes. Reserve—No Foolin, Gardner Hallman.

Hunter championship—Claws, U. S. Randle. Reserve—Hollejo, Frances Crouse.

FOR SALE

Due to war time conditions, am offering for sale

"Pixie"

bay mare, 15.3, 9 years old, seven-eighths bred, by Oceanic-Gay Bird, by The Finn, by Alwington Pete. My daughter and I have hunted this mare for 4 seasons. I have ridden her in the Warrenton Point-to-Point. She has never been down.

Priced for quick sale.

MRS. DOUGLAS PRIME
Warrenton, Virginia

Toronto Show

Continued from Page Five

the matting was rolled out about 6 feet and they had to walk back over this. Mr. Kellough riding a big chestnut horse, Golden Lyon, owned by the Pogues, was the winner with Leo Larry 2nd on Sir Adam. Another Pogue owned horse, Lady Nora, was 3rd with Doreen Smith 4th on her little Thoroughbred mare Lady Impish.

The last class was the family class and although the original conditions stated at least one member was to be a parent, the right combinations were not on hand. The class went to the George Kelloughs, with the Charles Rungelings 2nd, Mr. Colney and his son Doug 3rd and Nancy Baker and her sister Sally, 4th. Wilfred Davies was the judge.

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Classified Ads

WANTED—Top, 3 to 6 year old heavy-weight hunter—show prospect. Must be a good gentle hack up to 215 pounds. T. F. Wahl, Greenwich, Connecticut. 5-26-3t-c

WANTED—Experienced stableman care for three horses, help take care of grounds. Six room cottage. Apply Old Acres Farms, Brookfield, Mass. 5-26-3t-c

EXPERIENCED HORSEMAN—For stable of six show and pleasure hunters including Dublin Venture and Moving Picture. Prefer man with experience training and showing. Four-room house, heat and light furnished. Fine, modern stable. Located nine miles from Minneapolis on Lake Minnetonka. Give full details experience, references, salary requirements Address C. B. Sweatt, 2753 Fourth Ave., So., Minneapolis, 8, Minnesota. 5-26-3t-c

WANTED—One-horse trailer in good condition and with good tires. Mrs. Forrest Sherman, 4611 Kenmore Drive, N. W., Washington, D. C. 1t ch

POSITION WANTED—Young married man, no children, wishes position as manager of Beef farm or ranch. Life experience, draft exempt; also rider and horseman. Best of references, will go anywhere. Box LTG, The Chronicle, Berryville, Va. 6-2 2t pd

WANTED—English Saddle 19 or 19½ inches, forward seat preferred, must be in good condition, advise make and price. Box GA, The Chronicle, Berryville, Va. 5-19 3t c

GUINEA EGGS WANTED—Any kind Wm. Krout Sons, Chalfont, Penna. 6-2 2t c

FOR SALE—Jones Terriers. Puppies now available. P. O. Box 96, Upperville, Va. 5-19 1t

FOR SALE—Thoroughbred, no papers; 16½ hands, age 9. Hunted with recognized pack. Comfortable hack. Nice home requested. Owner going into service. Selling price \$300. James S. Carr, University Heights, Richmond, Va. 5-19 1t

FOR SALE—Child's hunter, six-year-old mare, 15.1. Hunted two years. Good conformation, excellent manners, safe jumper, Half-bred papers. Arthur L. Franklin, 6487 Roselawn Road, Richmond, Virginia. 6-2 2t c

FOR SALE—Brown hunter, gelding, 16.2½, age 9, Half-bred. Exceptionally well mannered and good natured. Up to any weight. Fine jumper. Hunted with recognized packs. J. M. Shapiro, Eleven Levels Farm, Ridgefield, Conn. 6-2 3t c

FOR IMMEDIATE SALE—Old Virginia brick house, lovely mantels, doors and stairway. 400 acres over a mile frontage on creek. Never failing springs. Modern cattle barn and silo, etc. 7 miles north of Middleburg. Real Estate & Insurance Co., Middleburg, Va. Tel. 44. 1t c

HORSEMAN—With various experience in teaching riding, jumping, hunting, schooling horses and management wishes suitable position with School, Riding or Hunt Club, Show Stables. Can go anywhere. Box C. A., The Chronicle, Berryville, Va. 4-28 1t c

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